



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं० 10] नई दिल्ली, शनिवार, मार्च 8, 1980 (फाल्गुन 18, 1901)  
No. 10] NEW DELHI, SATURDAY, MARCH 8, 1980 (PHALGUNA 18, 1901)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह असंग्रह संकलन के रूप में रखा जा सके।  
Separate Paging is given to this Part in order that it may be filed as a separate compilation.

### भाग III—खण्ड 4 [PART III—SECTION 4]

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं  
सम्मिलित हैं  
[Miscellaneous Notifications including Notifications, Orders, Advertisements and  
Notices issued by Statutory Bodies]

भारतीय रिजर्व बैंक  
केन्द्रीय कार्यालय  
लेखा और व्यय विभाग  
बम्बई, दिनांक 8 मार्च 1980

जो प्रतिभूतियां खो, आदि गयी हैं और जिनके सम्बन्ध में यह विश्वास करने के लिए प्रत्यक्षतः आधार है कि वे खो गई हैं और उनके आवेदकों का दावा न्यायपूर्ण है, उनकी निम्नलिखित (30 सितम्बर 1979 को समाप्त हुई तिमाही की) सूची का विज्ञापन, पब्लिक डेट अधिनियम, 1944 की धारा 28 के अधीन भारत सरकार द्वारा बनायी गई और 20 अप्रैल 1946 के भारत के राजपत्र में प्रकाशित [दिनांक 29 अप्रैल, 1954 की अधिसूचना सं० एफ० (8)/(70)-डी०/52 के अधीन संशोधित] की गई नियमावली के नियम 18 के अनुसार इसके द्वारा किया जाता है। नीचे जिन संबंधित दावेदारों के नाम दिए गए हैं उनकी छोड़ कर अन्य ऐसे सभी व्यक्तियों, जिनका इन प्रतिभूतियों पर कोई दावा हो, को चाहिए कि वे मुख्य लेखाकार, भारतीय रिजर्व बैंक, केन्द्रीय कार्यालय, लेखा और व्यय विभाग, केन्द्रीय ऋण अनुभाग, बम्बई को तुरन्त सूचित करें:—

सूची "क"

| प्रतिभूति की संख्या | मूल्य<br>र०/प्राप्त | किसके नाम जारी की<br>गई | किस दिनांक से<br>ब्याज देय है | अनुलिपि जारी करने<br>और/या भुगतान मूल्य<br>की अदायगी के लिए<br>दावा करनेवाले (वालों)<br>का(के) नाम | जारी किए गए आदेशों<br>की संख्या और दिनांक |
|---------------------|---------------------|-------------------------|-------------------------------|--|---|
| 1                   | 2                   | 3                       | 4                             | 5  | 6   |

नई दिल्ली सेंट्रल

3½ प्रतिशत राष्ट्रीय योजना 1964

डीएच० 021799      1000/- र०      इम्पीरियल बैंक आफ इण्डिया      19-10-1959      राव कीरेन्द्र सिंह      एलएन-574 दिनांक 9-8-1979

| 1  | 2          | 3                           | 4          | 5                           | 6   |
|--|------------|-----------------------------|------------|-----------------------------|---|
| मद्रास सर्किल                                |            |                             |            |                             |   |
| राष्ट्रीय रक्षा स्वर्ण बाण्ड 1980 "ए" सीरीज  |            |                             |            |                             |   |
| एमएम० 034047                                 | 20 ग्राम   | श्री आर० मनीक्का<br>गोन्दर  | 27-10-1973 | श्री आर० मनीक्का<br>गोन्दर  | उप-प्रबन्धक का<br>आदेश सी० ओ०<br>डी० वाई० सं०<br>1343/एल० एन०<br>2172/79 दिनांक<br>25 जुलाई, 1979 |
| राष्ट्रीय रक्षा स्वर्ण बाण्ड 1980 "बी" सीरीज |            |                             |            |                             |   |
| एम एम० 003829                                | 10 ग्राम ! | श्री वी० एम० रामा-<br>नुजम् | 27-10-1972 | श्री वी० एम० रामा-<br>नुजम् | उप-प्रबन्धक का<br>आदेश सी० ओ०<br>डी० वाई० सं०<br>1347/एल० एन०<br>2099/79 दिनांक 27<br>जुलाई 1979  |
| एम एम० 008076                                | 47 ग्राम ! | श्रीमती मेरी पॉल<br>थालीयथ  | 27-10-1966 | श्रीमती मेरी पॉल<br>थालीयथ  | उप-प्रबन्धक का<br>आदेश सं० ओ०<br>डी० वाई० सं०<br>1366/एल० एन०<br>2191/79 दिनांक 6<br>अगस्त 1979   |

एम० आर० ! करुणसेट्टी  
मुख्य लेखाकार,  
भारतीय रिज़र्व बैंक  
केन्द्रीय कार्यालय  
लेखा और व्यय विभाग  
केन्द्रीय ऋण अनुभाग  
बम्बई-400023

### भारतीय स्टेट बैंक

स्थानीय प्रधान कार्यालय

रीजन 5,

नई दिल्ली, दिनांक 27 जून 1979

सूचना

1. श्री एस० के० चौपड़ा, अधिकारी श्रेणी I ने 9 जनवरी 1979 को न्यू रोहतक रोड शाखा में लेखापाल का कार्य-भार सम्भाला ।
2. श्री आर० के० मेहरोत्रा, अधिकारी श्रेणी I ने 9 जनवरी 1979 को न्यू रोहतक रोड शाखा में प्रबन्धक (कार्मिक) का कार्यभार सम्भाला ।

3. श्री एम० आर० भाटिया, अधिकारी श्रेणी I ने 24 जनवरी 1979 को नजफगढ़ रोड शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला ।
4. श्री एन० एम० कुकार, अधिकारी श्रेणी I ने 5 दिसम्बर 1978 को पूसा रोड शापिंग सेंटर (राजिन्द्रा प्लेस) शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला ।
5. श्री एम० एम० चावला, अधिकारी श्रेणी I ने 2 जनवरी 1979 को नजफगढ़ रोड शाखा में उप-प्रबन्धक (सषु उद्योग बैंकिंग विभाग) का कार्यभार सम्भाला ।
6. श्री आर० के० शर्मा, अधिकारी श्रेणी I ने 3 मार्च 1979 को न्यू रोहतक रोड शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला ।

7. श्री जगजीत कुमार, अधिकारी श्रेणी I ने 24 मार्च 1979 को साऊथ पटेल नगर शाखा में कार्य समाप्ति से शाखा प्रबन्धक का कार्यभार सम्भाला।
8. एच० आर० वर्मा, अधिकारी श्रेणी I ने 17 मार्च 1979 को ईस्ट पार्क रोड शाखा में शाखा प्रबन्धक का कार्यभार सम्भाला।
9. श्री डी० एन० आर्या, अधिकारी श्रेणी I ने 28 फरवरी 1979 को पदम सिंह रोड (दिल्ली नई) में क्षेत्र अधिकारी का कार्यभार सम्भाला।
10. श्री एस० एल० कपूर, अधिकारी श्रेणी I ने 26 मार्च 1979 को दिल्ली विश्वविद्यालय शाखा में उप प्रबन्धक (कार्मिक बैंकिंग विभाग) का कार्यभार सम्भाला।
11. श्री एस० एन० मलिक, अधिकारी श्रेणी I ने 15 जनवरी 1979 की कार्यसमाप्ति से आजाद पुर शाखा में क्षेत्र अधिकारी का कार्यभार सम्भाला।
12. श्री आर० के० सहगल, अधिकारी श्रेणी I ने 31 मई 1979 को पदम सिंह रोड शाखा में प्रबन्धक (कार्मिक) का कार्यभार सम्भाला।
13. श्री आर० के० वर्मा, अधिकारी श्रेणी I ने 31 मई 1979 को पदम सिंह रोड शाखा में लेखापाल का कार्यभार सम्भाला।

जी० एस० श्रीवास्तवा  
मुख्य महाप्रबन्धक

#### केन्द्रीय कार्यालय

बम्बई, दिनांक 21 दिसम्बर 1979

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :

श्री के० कैलासम को केन्द्रीय कार्यालय के स्टाफ में दिनांक 10 दिसम्बर 1979 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 2 जनवरी 1980

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :

श्री जी० एल० दास को केन्द्रीय कार्यालय के स्टाफ में दिनांक 31 दिसम्बर 1979 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

बम्बई 21 जनवरी 1980

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :

श्री ए० एम० पाटिल को केन्द्रीय कार्यालय के स्टाफ में दिनांक 5 जनवरी 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 24 जनवरी 1980

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :

श्री जे० आर० जी० मेण्डोसा को केन्द्रीय कार्यालय के स्टाफ में दिनांक 22 जनवरी 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री टी० पी० वी० रमण को केन्द्रीय कार्यालय के स्टाफ में दिनांक 22 जनवरी 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 4 फरवरी 1980

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :

श्री के० पी० ब्रह्मन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 28 जनवरी 1980 से शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री डी० एफ० भावसार को केन्द्रीय कार्यालय के स्टाफ में दिनांक 1 फरवरी 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 6 फरवरी 1980

भारतीय स्टेट बैंक (समन्वयनी बैंक) अधिनियम 1959 की धारा 29(1) के अनुसार भारतीय स्टेट बैंक ने स्टेट बैंक ऑफ हैदराबाद के निदेशक बोर्ड से विचार विमर्श करके एवं भारतीय रिजर्व बैंक की स्वीकृति लेकर श्री के० टी० जी० नम्बियार को स्टेट बैंक आफ हैदराबाद के प्रबंध निदेशक पद पर दिनांक 1 फरवरी 1980 से 30 अप्रैल 1982 तक नियुक्त किया है।

वी० एस० नटराजन, प्रबंध निदेशक

बम्बई, दिनांक 28 जनवरी 1980

#### शुद्धिपत्र

हमारी 28 जनवरी 1980 की सूचना जो भारत के राजपत्र भाग III खंड—4 सप्ताहान्त 23 फरवरी 1980, पृष्ठ संख्या 1013 में प्रकाशित हुई है में निम्नलिखित संशोधन किया जाय :—

पहली पंक्ति में 'कर्मचारियों' के स्थान पर 'शेयरधारियों' पढ़ा जाय तथा अन्तिम पंक्ति में लाभ हानि के पश्चात् 'लेखा, जोड़ा जाए।

पी० सी० डी० नम्बियार, अध्यक्ष

#### भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-110002, दिनांक फरवरी 1980

सं० 8 सी० ए० (24)/79-80—रेगुलेशन 10(1) की धारा (4) जिसे चार्टर एकाउटेन्ट्स के रेगुलेशन 1964 के अधिनियम (10) (2)(बी) के साथ पढ़ा जाए, के अनुसार एतद्वारा सूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाणपत्र 1 अगस्त 1979 से रद्द समझे जाएंगे क्योंकि उन्होंने वर्ष 1979-80 के लिए प्रमाण पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1979 तक नहीं किया है :—

| क्र०सं० | सं०सं० | नाम एवं पता  | (1) | (2)  | (3)  |
|---------|--------|--|-----|------|--|
| (1)     | (2)    | (3)  |     |      |  |
| 1.      | 1671   | श्री एम० आर० खेतरपाल,<br>एफ० सी० ए०,<br>4 सिधिया हाउस,<br>नई दिल्ली  | 12. | 4390 | श्री रोमियो अवन्तू, ए० सी० ए०,<br>फ्लेट नं० 8, पार्क रीच,<br>ग्रमेडिया पार्क,<br>बान्द्रा,<br>बोम्बे-400050        |
| 2.      | 3586   | श्री गुरदयाल सिंह, ए०सी०ए०,<br>सेक्टर IV-831,<br>आर० के० पुरम,<br>नई दिल्ली  | 13. | 5185 | श्री एल० सी० खन्ना, एफ०सी०ए०,<br>कमबीरेट सिलिडग,<br>फोर्थ फ्लोर,<br>231, डा० दादा भाई नोरोजी रोड,<br>बोम्बे-400001 |
| 3.      | 7622   | श्री बी० के० कुमार, ए०सी०ए०,<br>चीफ आडिटर,<br>तनाजानिया आडिट कारपोरेशन,<br>पो० बाक्स नं० 337<br>दारेस्लाम,<br>तनजानिया ।             | 14. | 5331 | श्री आर० सी० जैन, एफ० सी० ए०,<br>बी-68, विवेक बिहार,<br>दिल्ली-1100032   |
| 4.      | 8496   | श्री जे० एफ० क्खारिया, ए० सी० ए०,<br>909, कुम्बाला स्ट्रीट,<br>42, पेडर रोड,<br>बोम्बे-400026  | 15. | 5518 | श्री जी० एन० साहा, एफ० सी० ए०,<br>33, वेस्टरन इण्डिया हाउस,<br>सर पी० एम० रोड,<br>बोम्बे-400001                    |
| 5.      | 10248  | श्री डी० सुरेखा, एफ० सी० ए०,<br>ए-16, सुनेला को० ओपरेटिव हाउसिंग<br>सोसाइटी, नियर मखवा स्कूल,<br>थाना ईस्ट                           | 16. | 6552 | श्री जी० जी० हिरानी, एफ० सी० ए०,<br>201, गोकुल<br>80-ए, बरोदा स्ट्रीट,<br>बोम्बे-400002                            |
| 6.      | 10289  | श्री अरुण आनन्द, एफ० सी०ए०,<br>1006, आकाश दीप,<br>26-ए, बाराखम्बा रोड;<br>नई दिल्ली-110001   | 17. | 6936 | श्री नन्द लाल साहा, एफ०सी० ए०,<br>123, जावेरी बाजार,<br>3 फ्लोर,<br>बोम्बे-400002                                  |
| 7.      | 11366  | श्री बी० एम० नवसारीवाला, ए० सी० ए०<br>56, सिल्वर गोल्ड अपार्टमेन्ट्स,<br>6 फ्लोर, हदांपेश्वर रोड,<br>बोरिवली वेस्ट,<br>बोम्बे-400092 | 18. | 8279 | श्री जे० डी० लखानी, एफ० सी० ए०,<br>4531, एस० ई० 26थ टैरेस,<br>टोपेका-के० एस०-66605<br>(यू० एस० ए०)                 |
| 8.      | 13407  | श्री जी० डी० स्वाडिया, ए० सी०ए०,<br>20 एल० आई० सी० सोसाइटी,<br>टगोर मार्ग,<br>राजकोट   | 19. | 7686 | श्री डी० आर० पपारकर, एफ० सी०ए०,<br>105-07, 63 ड्राइव,<br>फारेस्ट हिलस,<br>न्यू यार्क-11375<br>(यू० एस० ए०)         |
| 9.      | 16712  | श्री एफ० एन०, पोलिशवाला, ए०सी०ए०,<br>विकटोरिया बिल्डिंग,<br>एस० ए० ब्रेली रोड, फोर्ट,<br>बोम्बे-400001                               | 20. | 8796 | श्री पी० आई० फिरास्ता, ए० सी० ए०,<br>ऐवरेस्ट, जी-15,<br>तारदियो रोड,<br>बोम्बे-400034                              |
| 10.     | 80344  | श्री जे० नारायण, ए० सी० ए०,<br>59-30 108 स्ट्रीट, न्यू यार्क,<br>एन० वाई०-11368  | 21. | 8849 | श्री एस० एम० गुलाटी, एफ० सी० ए०,<br>1/18 बी, आसफ अली रोड,<br>नई दिल्ली-110002                                      |
| 11.     | 2412   | श्री एम० जी० मोहनी एफ० सी० ए०,<br>256/5, मृदुला मैसन,<br>वाडाला,<br>बोम्बे-400031  | 22. | 8994 | श्री ए० के० अरोरा, एफ० सी० ए०,<br>29 बी, कनाट प्लेस,<br>नई दिल्ली-110001   |

| (1) | (2)   | (3)  | (1) | (2)   | (3)  |
|-----|-------|--|-----|-------|--|
| 23. | 9116  | श्री एस० एस० रुतवाल, ए० सी० ए०,<br>एफ०-9 श्री दन्ता गुरु सोसाइटी<br>दियोनर,<br>बोम्बे-400088         |     |       | बोरिवली ईस्ट<br>बोम्बे-400066  |
| 24. | 9216  | श्री राज कुमार, ए० सी० ए०,<br>1, रिडरस फ्लैट,<br>32-ए, लेडी हार्डिंग रोड,<br>नई दिल्ली               | 35. | 11251 | श्री पी० पी० गांधी, एफ० सी० ए०,<br>639, रती मन्जिल,<br>एम० जोशी रोड, दादर,<br>बोम्बे-400014  |
| 25. | 9247  | श्री ए० एन० छतवाल, एफ० सी० ए०,<br>195/3, कृष्णन भवन,<br>सुभाष रोड,<br>गांधी नगर,<br>दिल्ली-110031    | 36. | 11311 | श्री जी० बी० पटकर, ए० सी० ए०,<br>पटकर सदन, राम नगर,<br>डोम्बवली,<br>डिस्ट्रिक्ट-थाने   |
| 26. | 9464  | श्री डी० बी० दोषी, एफ० सी० ए०,<br>80-ए/बी, शेख मोमिन स्ट्रीट 3 फ्लोर,<br>पटवा चानल,<br>बोम्बे-400002 | 37. | 11331 | श्री आर० सिरिनिवासन, ए० सी० ए०,<br>41, भारत स्वीधी कोआपरेटिव हाउसिंग<br>सोसाइटी,<br>सिआन ट्राम्बे रोड,<br>चेम्बूर<br>बोम्बे-400071 |
| 27. | 9661  | श्री यू० बी० सालूखे, एफ० सी० ए०,<br>पोस्ट-मतारा रोड,<br>तालुका कोरेगांव,<br>डिस्ट्री: सतारा          | 38. | 11337 | श्री बी० एम० भट्ट, ए० सी० ए०,<br>780, भाऊस पोली,<br>रायपुर,<br>अहमदाबाद  |
| 28. | 9697  | श्री एन० पी० जैन, एफ० सी० ए०,<br>7, गोला लेन,<br>बानू मैन्सन फोर्ट<br>बोम्बे-400001                  | 39. | 11396 | श्री एल० आर० भण्डारी, एफ० सी० ए०,<br>612-ए, अम्बेसी सेन्टर,<br>6 फ्लोर, नारीमन पोस्ट,<br>बोम्बे-400021                             |
| 29. | 9817  | श्री डी० बी० शेष, एफ० सी० ए०,<br>37/4, स्ट्रोक एक्सचेंज स्ट्रेल बिलिंग्स,<br>दलाल स्ट्रीट,<br>बोम्बे | 40. | 11500 | श्री एस० एस० दुआ, एफ० सी० ए०,<br>107, भण्डारी हाउस,<br>91, नेहरू पैलेस,<br>नई दिल्ली-110019  |
| 30. | 10464 | श्री बी० एस० वर्मा, एफ० सी० ए०,<br>ए-9, गुजरन बालान टाउन,<br>दिल्ली-110033                           | 41. | 11768 | श्री ए० सी० जैन, ए० सी० ए०,<br>बी-152, नारायना,<br>नई दिल्ली-110028  |
| 31. | 10857 | श्री आर० एस० पतनी, ए० सी० ए०,<br>3-5-42, साराफा रोड,<br>घोरंगाबाद                                    | 42. | 11892 | श्री बी० डी० पासद, एफ० सी० ए०,<br>56, टमारिन्ड लेन,<br>3 फ्लोर,<br>क्रिसेन्ट चैम्बर्स, फोर्ट,<br>बोम्बे-400023                     |
| 32. | 10865 | श्री ए० के० नन्दा, एफ० सी० ए०,<br>सी-22, डिफेंस कालोनी,<br>नई दिल्ली-110024                          | 43. | 11958 | श्री एम० एफ० पटेल, ए० सी० ए०,<br>मोहम्मद अमीन मन्जिल,<br>3, मोहल्ला पटेल एजियरी लेन, ग्रान्ट<br>बोम्बे-400007                      |
| 33. | 10877 | श्री हरीश खोसला, एफ० सी० ए०,<br>जे-53, लाजपत नगर III<br>नई दिल्ली-110024                             | 44. | 15113 | श्री एस० के० डान्बेकर, ए० सी० ए०,<br>16, रिबाका लोड,<br>सिआन,<br>बोम्बे-400022   |
| 34. | 10991 | श्री एन० एम० साहा, ए० सी० ए०,<br>मुकुन्द विला, (3 फ्लोर),<br>फर्स्ट कस्तूरबा क्रास रोड,              |     |       |  |

दिनांक, 13 फरवरी 1980

नं० 8 सी० ए० (25)/79-80—रेगुलेशन 10(1) की धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशन 1964 के अधिनियम (10) (2)(बी) के साथ पढ़ा जाए, के अनुसार एतद् द्वारा सूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण पत्र 1 अगस्त 1979 से रद्द समझे जायेंगे क्योंकि उन्होंने वर्ष 1979-80 के लिए प्रमाण पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई 1979 तक नहीं किया गया है।

| क्र० सं० | सं० संख्या | नाम एवं पता  |
|----------|------------|--|
| 1        | 2          | 3  |
| 1.       | 3211       | श्री बी० जी० पटेल, एफ० सी० ए०, 66, अरकडीयन गार्डन्स, वूड ग्रीन, लंदन नं० 225 ए ए,                                    |
| 2.       | 6416       | श्री एम० के० मेहता, एफ० सी० ए०, हकीम मैन्सन, 918, बुधवार पेय, भोरी अली पूना-411002                                   |
| 3.       | 7172       | श्री जे० ई० मिस्त्री, ए० सी० ए०, 34 स्टेशन टरैस, स्लीटर रोड, बोम्बे-400007   |
| 4.       | 7703       | श्री बी० आर० साहनी, ए० सी० ए०, 19/22, ओल्ड राजिन्द्र नगर नई दिल्ली-110060  |
| 5.       | 8470       | श्री विनोद प्रकाश, ए० सी० ए०, एच-21, ग्रीन पार्क एक्स्टेंशन, नई दिल्ली-110016  |
| 6.       | 9607       | श्री रंजन रेहानी, एफ० सी० ए०, 1594, दारिबा कला, दिल्ली-110006  |
| 7.       | 9771       | श्री ए० के० जैन, एफ० सी० ए०, 78, अश्वानन्द मार्ग, दिल्ली-110006  |
| 8.       | 9814       | श्री बी० एन० साहा, एफ० सी० ए०, 3-ए, वीरेश्वर कूपा, 2 फ्लोर प्लोट नं० 18, तेज पाल रोड, विलेपारेल (ईस्ट) बोम्बे-400057 |
| 9.       | 9995       | श्री ए० बी० प्रभु, एफ० सी० ए०, पो० बाक्स, 3456 वैरा कुवाई, (युनाइटेड अरब एमीरेट्स)                                   |

| 1   | 2     | 3   |
|-----|-------|---|
| 10. | 10132 | श्री एस० जे० कपाडिया, ए० सी० ए०, 3050, बोलवूड, एवेन्यू, ला वरने, कैलिफोर्निया-91750                     |
| 11. | 10341 | श्री एस० एम० दोपेस्वरकर, ए० सी० ए०, 1/11, पुष्पराज, पान्डुरंग घडी, 6 लेन, गोरेगांव (ईस्ट) बोम्बे-400063 |
| 12. | 10380 | श्री एस० एस० अरोरा, एफ० सी० ए०, पी० ओ० बाक्स-1412 लुसाका (जाम्बिया)                                     |
| 13. | 10992 | श्री आर० एन० गडी, एफ० सी० ए०, सी/24, ग्रेटर कैलाश-I, नई दिल्ली-110048                                   |
| 14. | 11189 | श्री एफ० ए० पाले ज्वाला, एफ० सी० ए० इब्राहीम रहीमतोला रोड, अमीन बिल्डिंग, 1 फ्लोर, बोम्बे-400003        |
| 15. | 11243 | श्री पी० एस० रमन, ए० सी० ए०, 'बी' विपक निवास, 10 रोड, खार, बोम्बे-400052                                |
| 16. | 11379 | श्री एम० टी० आडवानी, एफ० सी० ए०, 1767, मोरिस एवेन्यू, यूनीयन, न्यू जर्सी 07083, 201 686-3341]           |

दिनांक फरवरी 1980

सं० 13-परीक्षा(i)/(जे)/80—चार्टर्ड एकाउन्टेन्ट्स रेगुलेशन 1964 के रेगुलेशन 20 के अनुसार मैं वि कौंसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया को नोटिफाई कराने में प्रसन्नता है कि एट्रेंस की परीक्षा निम्नलिखित तिथियों तथा केन्द्रों पर होगी बशर्ते कि प्रत्येक केन्द्र में परीक्षा के लिए पर्याप्त संख्या में परीक्षार्थी उपस्थित होते हैं।

एट्रेंस परीक्षा :

16, 17, 18 और 19 जून, 1980

परीक्षा केन्द्र :

- (1) अहमदाबाद
- (2) बंगलौर
- (3) बिलागांव
- (4) बम्बई

- (5) कलकत्ता
- (6) चण्डीगढ़
- (7) दिल्ली/नई दिल्ली
- (8) एरनाकुलम
- (9) गोहाटी
- (10) हैदराबाद
- (11) इन्दौर
- (12) जयपुर
- (13) कानपुर
- (14) मद्रास
- (15) नागपुर
- (16) पटना
- (17) पूना

परीक्षा शुल्क का भुगतान नई दिल्ली में भुनाए जा सकने वाले डिमांड ट्राफ्ट अथवा पोस्टल ऑर्डर द्वारा संस्थान के सचिव को किया जाना चाहिए लेकिन परीक्षार्थियों की सुविधा के लिए निम्नलिखित स्थानों पर स्टेट बैंक ऑफ इंडिया की शाखाओं में विशेष खाते खुलवाये गए हैं जहाँ कि परीक्षा शुल्क का भुगतान नकद राशि में किया जा सकता है।

अहमदाबाद

अमृतसर

आसनसोल

बंगलौर

बड़ौदा

बैलगांव

बम्बई

कलकत्ता

चंडीगढ़

कोचीन/इरनाकुलम

कोम्बटौर

दिल्ली/नई दिल्ली

गोहाटी

गाजियाबाद

गोवा

हैदराबाद

इन्दौर

जयपुर

जमशेदपुर

जोधपुर

कानपुर

लुधियाना

मद्रास

मदुराई

मंगलौर

नागपुर

पूना

राजकोट

सेलम

सूरत

त्रिचनापली

त्रिवेन्द्रम

विजयवाड़ा

विशाखापटनम्

विशेष 'पै-इन-सलिप' प्रार्थना-पत्र के साथ ही दिए जाएंगे।

इस परीक्षा में प्रवेश के लिए आवेदन पत्र अधिकृत आवेदन पत्र पर किया जाना चाहिए जो सचिव, इंस्टीट्यूट ऑफ चार्टर्ड एकाउंटेंट्स ऑफ इंडिया, इन्द्रप्रस्थ मार्ग, नई दिल्ली-110002 से प्राप्त हैं। सभी आवश्यक प्रमाण पत्रों सहित आवेदन पत्र जिसके साथ निश्चित परीक्षा शुल्क राशि का डिमांड ड्राफ्ट या पोस्टल ऑर्डर अथवा स्टेट बैंक ऑफ इंडिया द्वारा दी गई "भुगतान काउंटर फाइल" नत्थी हो, कौंसिल के सचिव नई दिल्ली के पास 1 मई 1980 से पूर्व पहुंच जाना चाहिए। जो आवेदन-पत्र 1 मई 1980 के बाद मिलेंगे उन पर विचार नहीं किया जायेगा। इंस्टीट्यूट के नई दिल्ली के कार्यालय तथा इंस्टीट्यूट के क्षेत्रीय कौंसिलों के बम्बई, कलकत्ता, मद्रास, तथा कानपुर स्थित कार्यालयों में भी सम्पूर्ण आवेदन पत्र 1 मई 1980 तक स्वीकार किए जाएंगे। जो प्रत्याशी इन शहरों में रहते हैं उन्हें इस सुविधा का लाभ उठाने की सलाह दी जाती है।

इस परीक्षा का परीक्षा शुल्क 60 रु० है।

दिनांक 18 फरवरी, 1980

नं० 8 सी० ए० (26)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) के अधिनियम (3) के अन्तर्गत यह अधिसूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रैक्टिस प्रमाणपत्र उनके नाम के आगे दी गई तिथियों से रद्द कर दिए गए हैं। क्योंकि वे अपने प्रैक्टिस प्रमाण पत्रों को रखने के इच्छुक नहीं हैं।

| क्र० | सं० सं० | नाम एवं पता   | तिथि   |
|------|---------|---|--------|
| 1    | 2       | 3   | 4      |
| 1.   | 3464    | श्री ए० गोपालन, एफ० सी० ए०, 13, राज महल, 55 ई, अन्धेरी कुरला रोड अन्धेरी (ईस्ट) बोम्बे-400069 | 1-8-79 |
| 2.   | 7002    | श्री वी० सुब्रामनीयन, ए० सी० ए० 31-54, पाण्डुरंग को आ०  | 1-8-79 |

| 1  | 2     | 3   |
|----|-------|---|
|    |       | हाउसिंग, सोसाइटी लिमिटेड<br>जुहू चर्च,<br>बोम्बे-400049   |
| 3. | 8138  | श्री सुखदेव शर्मा, एफ० सी० ए० 1-8-79<br>16/9, कालका जी एक्सटेंशन<br>नई दिल्ली                                 |
| 4. | 81215 | श्री आनन्द कुमार गुप्ता, 6-10-79<br>ए० सी० ए०,<br>2214, गली, हुनुमान प्रसाद,<br>मस्जिद खजुर,<br>दिल्ली-110006 |

पी० एस० गोपालाकृष्णन,  
सचिव

कलकत्ता-700071, दिनांक 30 जनवरी 1980

नं० 4 ई० सी० ए० (8)/79-80—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1(क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण श्री कन्हैया लाल बसु मैसर्स बसु एण्ड को०, 8, बैंकिंग स्ट्रीट, (2 फ्लोर), कलकत्ता-700001 उसकी सदस्य सं० 2392 है का नाम 10 जनवरी, 1980 से हटा दिया गया है।

सं० 5 सी० ए० (15)/79-80—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1)/14/74-75/दिनांक 16 दिसम्बर, 1974 और 4 ई० सी० ए० (1)/4/77-78 दिनांक 18 फरवरी, 1978, के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में निम्नलिखित सदस्यों का नाम पुनः स्थापित कर दिया है।

| क्र० सं० | सं० सं० | नाम एवं पता   | तिथि     |
|----------|---------|---|----------|
| 1.       | 7828    | श्री संजोय रंजन सेनगुप्ता,<br>एफ० सी० ए०,<br>22 एन/1,<br>ब्लॉक 'ए'<br>न्यू अलीपुर,<br>कलकत्ता-700053                        | 11-12-79 |
| 2.       | 10036   | श्री नितेन्द्र नाथ सिन्हा,<br>एफ० सी० ए०,<br>राजा राममोहन, राम रोड़<br>हकीमपुरा,<br>पी० ओ० सिलीगुरी,<br>डिस्ट्री० दारजिलिंग | 21-1-80  |

पी० एस० गोपालाकृष्णन,  
सचिव

मद्रास-600034, दिनांक फरवरी 1980

सं० 8 एस० सी० ए०/14/79-80—रेगुलेशन 10(1) के धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशन 1964 के अधिनियम, 10(2) (बी) के साथ पढ़ा जाय, के अनुसार एतद् द्वारा अधिसूचना दी जाती है। कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण पत्र 1 अगस्त 1979 से रद्द समझे जायेंगे। क्योंकि उन्होंने वर्ष 1979-80 के लिए कार्य प्रमाण पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1979 तक नहीं किया है।

| क्र० सं० | सं० सं० | नाम एवं पता   |
|----------|---------|---|
| 1        | 2       | 3   |
| 1.       | 1293    | श्री टी० बी० जोसफ, एफ० सी० ए०,<br>मैसर्स जोन एण्ड को०,<br>चार्टर्ड एकाउन्टेन्ट्स<br>कोलकटोरेट जंक्शन,<br>कोटायम-686001                                      |
| 2.       | 2649    | श्री आर० सुब्रामनी, एफ० सी० ए०,<br>1-10-84/ए, मयूर मार्ग,<br>बेगमपेट<br>हैदराबाद-500016   |
| 3.       | 3175    | श्री ए० नारासिम्हा राव, एफ० सी० ए०,<br>9, 4थ मेन रोड़,<br>जयालक्ष्मीपुरम्,<br>मैसूर-570012  |
| 4.       | 4324    | मिसेस बाटाला नागाराजन, एफ० सी० ए०,<br>मैसर्स एम० एस० कृष्णस्वामी एण्ड राजन<br>चार्टर्ड एकाउन्टेन्ट्स,<br>5, साबासिवम स्ट्रीट,<br>टी० नगर,<br>मद्रास-6000 17 |
| 5.       | 4453    | श्री एस० राजनारायण, ए० सी० ए०,<br>'लिटल हट'<br>21, 12वीं क्रॉस स्ट्रीट,<br>शास्त्रीनगर,<br>मद्रास-600020  |
| 6.       | 4873    | श्री एन० एम० तारापारेवला, ए० सी० ए०,<br>चार्टर्ड ओल्ड ए-11,<br>एस० पी० एम० ओल्ड कालोनी,<br>सिरपुर-कापजनगर-504296  |
| 7.       | 5183    | श्री एम० एस० नारासिम्हन, एफ० सी० ए०<br>19, बैकटाचला चेट्टी स्ट्रीट,<br>ट्रिपलिकेन,<br>मद्रास-600005   |



| 1   | 2     | 3   | 1   | 2     | 3   |
|-----|-------|---|-----|-------|---|
| 8.  | 5732  | श्री पी० बालासुब्रामनयन, एफ०सी०ए०,<br>चार्टर्ड एकाउन्टेन्ट्स,<br>129, अवनशी रोड,<br>कोयम्बटूर-641018                                    | 18. | 12452 | श्री एम० पी० फिलिप, ए० सी० ए०,<br>मैसर्स जोन एण्ड को०,<br>चार्टर्ड एकाउन्टेन्ट्स,<br>XXX/97, त्रिपुनीथुरा रोड,<br>कोचीन-682016          |
| 9.  | 5948  | श्री हेदरअली जीवाभाई इस्माइल<br>अजानी, एफ० सी० ए०,<br>107, नारासिम्हाराजा रोड,<br>बंगलौर-560002   | 19. | 12531 | श्री खुशकीलाल जे० जैन, एफ०सी०ए०,<br>खुशीराज एण्ड को०,<br>चार्टर्ड एकाउन्टेन्ट्स<br>नं० 341, मिन्ट स्ट्रीट,<br>सोकारपोट<br>मद्रास-600001 |
| 10. | 6203  | श्री पी० आर० नारायानन मैयर,<br>एफ० सी० ए०,<br>म्युनिसिपल बिल्डिंग,<br>मार्केट रोड,<br>पालघाट-678014                                     | 20. | 13216 | श्री आर० पदमानाभान, एफ० सी० ए०,<br>31, पेरूमल मुदाली स्ट्रीट,<br>(ग्रोप: वेलिंगटन थियेटर)<br>माउन्ट रोड,<br>मद्रास-600002               |
| 11. | 6937  | श्री एस० सूर्यानारायना, एफ० सी० ए०,<br>15-1-634, फीलबाना,<br>हैदराबाद-500012  | 21. | 13284 | श्री टी० बी० बेंकटासुब्रामनयन,<br>ए० सी० ए०,<br>41/ए, 8 मेन रोड,<br>सैकिड ब्लॉक,<br>जयानगर<br>बंगलौर-560011                             |
| 12. | 7028  | श्री एन० एस० भास्करन, एफ० सी० ए०<br>220, चिनाकडयी स्ट्रीट,<br>साउथ गेट,<br>मधुराई-625001  | 22. | 14387 | श्री बाई० रामाकृष्णनन, एफ० सी० ए०,<br>9, बेंकटा मैस्त्री स्ट्रीट,<br>मद्रास-600001  |
| 13. | 7482  | श्री डी० राजेन्द्रन, एफ० सी० ए०,<br>वामराज एण्ड को०,<br>चार्टर्ड एकाउन्टेन्ट्स,<br>'कारथी'<br>78/5, रामामूर्ति रोड,<br>विस्धूनगर-626002 | 23. | 15114 | श्री हरी राम शर्मा, एफ० सी० ए०,<br>नं० 9, अन्डरसन रोड,<br>अन्डरसन अपीटसमेन्ट्स,<br>मद्रास-600006  |
| 14. | 8629  | श्री एम० सुधाकर राव, एफ० सी० ए०,<br>सुधाकर एण्ड को०,<br>चार्टर्ड एकाउन्टेन्ट्स<br>7957 रानी गंज<br>I फ्लोर<br>सिकंदराबाद-500003         | 24. | 15655 | श्री के० जी० कृष्णा राज, ए० सी० ए०,<br>19, लुज चर्च रोड,<br>माईलापोर,<br>मद्रास-600004  |
| 15. | 9608  | श्री एस० पी० सालेमानी, एफ० सी० ए०,<br>25, वैद्यायारमैयर स्ट्रीट,<br>टी० नगर,<br>मद्रास-600017   | 25. | 18175 | श्री एस० मारिया जोसफ, ए० सी० ए०,<br>जोसफ एण्ड को०,<br>चार्टर्ड एकाउन्टेन्ट्स,<br>बी सारदीन<br>आर० सी० कम्पाउन्ड<br>कुनूर-643102         |
| 16. | 10146 | श्री ओ० सी० जोन, एफ० सी० ए०,<br>मैसर्स जोन एण्ड को०,<br>चार्टर्ड एकाउन्टेन्ट्स,<br>कोलकटोरेट जंक्शन,<br>कोटायम-686001                   | 26. | 18207 | श्री जी० सूरपा, ए० सी० ए०,<br>मीरा आलम टाकिज रोड,<br>होसपेट,<br>बिलैरी, (डिस्ट्रीक्ट)<br>करनाटका  |
| 17. | 10632 | श्री एन० संधानम, ए० सी० ए०,<br>नं० 2, कासिम अली II स्ट्रीट,<br>ट्रिपलीकेन,<br>मद्रास-600005   |     |       |   |

## कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 16 फरवरी 1980

| 1   | 2     | 3   |
|-----|-------|---|
| 27. | 18305 | श्री चम्पालाल नाहार, ए० सी० ए०,<br>6, वैकटारामना स्वामी टैम्पल स्ट्रीट,<br>एवेन्यु रोड, फ्रास,<br>बंगलौर-560002   |
| 28. | 18535 | श्री ए० राघवेन्द्रा राव, ए० सी० ए०,<br>10, I मेन रोड,<br>शिशावीमेपुरम,<br>बंगलौर, 560020  |
| 29. | 18756 | श्री के० एस० अन्नथाराजन, ए० सी० ए०,<br>83, एन० आर० के० राजारथीनम रोड,<br>शिवकाशी-626123   |
| 30. | 19324 | श्री एच० आर० सुरेश, ए० सी० ए०,<br>32, पोलिस स्टेशन रोड,<br>बासावनगुडी,<br>बंगलौर-560004   |
| 31. | 19888 | श्री बी० एम० चक्रापानी, ए० सी० ए०,<br>पी० एम० चक्रापानी एण्ड का०,<br>चार्टर्ड एकाउन्टेन्ट्स,<br>5-5-8, शिरिनिवासा बिल्डिंग्स,<br>रानी गंज,<br>सिकंदराबाद-500003 |
| 32. | 20105 | श्री जी० मनीषया प्रसाद, ए० सी० ए०,<br>11-26-34, एम० जी० रोड,<br>वारंगल  |

सं० 5 एस०सी०ए०(8)/79-80—इस संस्थान की अधि-सूचना सं० 4-सी० ए०(1)/12/78-79 दिनांक 24 मार्च, 1979 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों को प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में से श्री एम० वन्सीनाथ सुभाषी, ए०सी०ए०, अलवक अलसोदी अलहोलन्दी, पो० बा० नं० 1467, रियाद, साउदी अरबीया, सदस्य सं० 15725 को 15 दिसम्बर, 1979 से पुनः स्थापित कर दिया गया है।

पी० एस० गोपालाकृष्णन्,  
सचिव

सं० एन०-12/13/19/79—यो० एवं वि०—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 में संशोधन का निम्न-लिखित मसौदा, जिसे कर्मचारी राज्य बीमा अधिनियम, 1948 (1948 का 34) की धारा 97 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए कर्मचारी राज्य बीमा निगम करना चाहता है, उक्त धारा की उप धारा (1) द्वारा यथा अपेक्षित रूप में उन सभी व्यक्तियों की सूचना के लिये प्रकाशित किया जाता है, जिनकी इससे प्रभावित होने की संभावना है और इसके द्वारा यह नोटिस दिया जाता है कि मसौदा संशोधन पर 15 अप्रैल, 1980 को अथवा उसके बाद विचार किया जायेगा।

उक्त मसौदा संशोधनों के संबंधों में किसी व्यक्ति से निर्दिष्ट तारीख से पहले प्राप्त किसी आपत्ति या सुझाव पर निगम द्वारा विचार किया जायेगा।

कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 में मसौदा संशोधन :

1. (1) विनियम, 33 में निम्नलिखित उप विनियम (2) के रूप में जोड़ा जाएगा तथा मौजूदा विनियम को उप विनियम (1) के रूप में पुनः अंकित किया जाएगा।

“(2) जहां उप विनियम (1) के अन्तर्गत अंशदानों की नकद अदायगी की व्यवस्था लागू की जाती है, नियोजक पहचान पत्र प्रस्तुत करने वाले ऐसे व्यक्तियों सहित जिनके संबंध में कोई नया घोषणा फार्म तैयार नहीं किया जाता है, नियत तारीख को अपने रोजगार में कार्यरत या उक्त दिन के बाद रोजगार में लिए जाने वाले प्रत्येक कर्मचारी के संबंध में फार्म 2क में अंशदान कार्ड तैयार करेगा। नियोजक फार्म 6क में तीन प्रतियों में एक विवरणी सहित अंशदान कार्ड रजिस्टर्ड डाक से या संदेशवाहक की मार्फत उपयुक्त कार्यालय को भेजेगा।”

(II) विनियमों में मौजूदा फार्म 2 तथा फार्म 6 के बाद क्रमशः फार्म 2क (जैसा कि अनुबन्ध 'क' में दिया गया है) तथा फार्म 6क (जैसा कि अनुबन्ध 'ख' में दिया गया है) जोड़े जायेंगे।

2. विनियम 13 में, “फार्म 2” शब्दों के स्थान पर “यथास्थिति फार्म 2 या फार्म 2क” शब्द प्रतिस्थापित किये जायेंगे,

3. विनियम 26 में, “फार्म 6” शब्दों के स्थान पर “यथास्थिति फार्म 6 या फार्म 6क” शब्द प्रतिस्थापित किये जायेंगे।

अनवस्थित—'क'

फार्म-2क  
कर्मचारी राज्य बीमा निगम  
अंशदान कार्ड  
(विनियम 33)

.....से.....तक

|                   |  |  |
|-------------------|--|--|
| विभाग             |  | स्थानीय कार्यालय   |
| बीमा संख्या लिए   |  | नियोजक की कूट संख्या   |
| नाम               |  | यदि अंशदान अर्वाधि के दौरान नियुक्ति की गई है तो प्रवेश की तारीख |
| पिता/पति का नाम   |  |  |
| नियुक्ति की तारीख |  | व्यवसाय  |

सैट

|                                       |                             |                  |           |                                    |
|---------------------------------------|-----------------------------|------------------|-----------|------------------------------------|
| 1                                     | 2                           | 3                | 4         | 5                                  |
| 6                                     | 7                           | 8                | 9         | 10                                 |
| 11                                    | 12                          | 13               | 14        | 15                                 |
| 16                                    | 17                          | 18               | 19        | 20                                 |
| 21                                    | 22                          | 23               | 24        | 25                                 |
| 26                                    | दिये गये अंशदानों का सारांश |                  |           | 27                                 |
|                                       | प्रत्येक टिकट का मूल्य      | टिकटों की संख्या | कुल मूल्य |                                    |
| क्षेत्रीय कार्यालय में प्रयोग के लिये |                             |                  |           | स्थानीय कार्यालय में प्रयोग के लिए |

नियोजक अथवा उनके सहायक के हस्ताक्षर

दर तालिका

जांच की ओर सही पाया (उपयुक्त कार्यालय)

|       |      |      |      |      |      |      |      |       |       |
|-------|------|------|------|------|------|------|------|-------|-------|
| मूल्य | 0.75 | 1.20 | 1.50 | 2.10 | 2.85 | 3.75 | 5.25 | 8.25  | 11.25 |
| दर    | 1.00 | 1.30 | 1.75 | 2.50 | 3.50 | 5.00 | 7.00 | 10.00 | 15.00 |

तीन प्रतियों में

अनुबन्ध-‘ख’

प्रपत्र : 6ए

वर्ग :

कर्मचारी राज्य बीमा निगम  
अंशदान कार्ड विवरणी  
(विनियम-33)

कारखाने या प्रतिष्ठान का नाम व पूरा पता.....नियोजक की कूट संख्या.....अंशदान अवधि.....से

मैं इसके साथ निम्नलिखित बीमांकित व्यक्तियों के अंशदान कार्ड भेजा रहा हूँ। मैं एतद् द्वारा घोषित करता हूँ कि इस विवरणी में वे सभी कर्मचारी सम्मिलित हैं जो कि सीधे भरती किये गये या तत्कालीन मालिक द्वारा कारखाने से सम्बन्धित काम के लिए या कारखाने की व्यवस्था में सम्बन्धित किसी भी काम के लिए, या सुधरे हुए माल के विक्रय या वितरण के लिए या कच्चे माल के क्रय आदि के लिए भरती किये गये हैं जिस पर विवरणी से सम्बन्धित अंशदान अवधि लागू होती है और अंशदान टिकटों के भुगतान एवं लगाने से सम्बन्धित अधिनियम एवं विनियम के प्रावधानों के अनुसार कार्ड पर ठीक ढंग से मुहर लगाये गए हैं। तथा कार्ड पर अंकित अंशदान का वास्तविक भुगतान किया गया है। निम्नलिखित चालानों के अनुसार अंशदान योग रूपों में भुगतान निम्नलिखित किया गया

|                      |             |
|----------------------|-------------|
| (1) चालान तिथि ..... | रुपये ..... |
| (2) चालान तिथि ..... | रुपये ..... |
| (3) चालान तिथि ..... | रुपये ..... |
| (4) चालान तिथि ..... | रुपये ..... |
| (5) चालान तिथि ..... | रुपये ..... |
| (6) चालान तिथि ..... | रुपये ..... |

स्थान.....

हस्ताक्षर.....

दिनांक.....

पद.....

| क्रमांक | बीमांक | संख्या | *भुगतान किये गए अंशदान जो कार्डों पर दिखाये गए |     | क्रमांक | बीमांक | *भुगतान किये गए अंशदान जो कार्डों पर दिखाये गए |       |     |
|---------|--------|--------|--|-----|---------|--------|--|-------|-----|
|         |        |        | मूल्य  |     |         |        | संख्या   | मूल्य |     |
|         |        |        | रु०  | पै० |         |        |  | रु०   | पै० |
|         |        |        |  |     |         |        |  |       |     |
|         |        |        |  |     |         |        |  |       |     |
|         |        |        |  |     |         |        |  |       |     |
|         |        |        |  |     |         |        |  |       |     |
|         |        |        |  |     |         |        |  |       |     |
|         |        |        |  |     |         |        |  |       |     |
|         |        |        |  |     |         |        |  |       |     |
|         |        |        |  |     |         |        |  |       |     |

\*शीर्षक 'संख्या' उपस्तम्भ में सांकेतिक अंशदान मुहरे का शोध भी सम्मिलित करना चाहिए।

हस्ताक्षर.....

क्षेत्रीय कार्यालय में प्रयोग के लिए

1. जोड़ की जांच की और सही पाया।

उच्च श्रेणी लिपिक.....

2. ....को समाप्त होने वाली अंशदान अवधि के अंशदान कार्ड प्राप्त किये और अंशदान कार्डों के अनुसार जांच की तथा सही पाया।

3. अदायगी प्राप्त की/चालान संख्या तथा तारीख की प्रतीक्षा है।

प्रधान लिपिक

प्रधान लिपिक.....

प्रति हस्ताक्षरित.....

सहायक क्षेत्रीय निदेशक/उप क्षेत्रीय निदेशक

सं० एन० 11/13/17/78-यो० एवं वि०—कर्मचारी राज्य बीमय अधिनियम, 1948 (1948 का 34) की धारा 52 क की उपधारा (2) के खंड (ii) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए कर्मचारी राज्य बीमा निगम इसके द्वारा कर्मचारी राज्य बीमा अधिनियम की तृतीय अनुसूची के भाग क, ख तथा ग में इसके साथ संलग्न अनुसूची में विनिर्दिष्ट रोग तथा रोजगार जो भारत के राजपत्र (भाग-3 अनुभाग-4) दिनांक 20 जनवरी, 1979 में पहले प्रकाशित किये जा चुके हैं, को जोड़ता है।

## अनुसूची

## भाग क

## व्यावसायिक रोग

## रोजगार

- (I) ट्रिकेसाइल फासफेट द्वारा विषाकृतीकरण ट्रिकेसाइल फासफेट के इस्तेमाल से संबंधित अथवा उसके धुएं या वाष्प के इस्तेमाल से संबंधित कोई रोजगार।
- (II) डायथलिन डाय आक्साइड (डाय-आक्सन) द्वारा विषाकृतीकरण डायथलिन डाय आक्साइड (डाय आक्सन) से संबंधित अथवा उसके धुएं या वाष्प के इस्तेमाल से संबंधित कोई रोजगार।
- (III) निकिल कार्बोनिल द्वारा विषाकृतीकरण निकल कार्बोनिल गैस के निकलने से संबंधित कोई रोजगार।

## भाग ख

## व्यावसायिक रोग

## रोजगार

- (I) बाह्यव्युत्पत्ति का असंक्रामक त्वचा शोथ (जिसमें चमड़ी के पुराने रोग शामिल हैं परन्तु विष द्वारा त्वचा शोथ शामिल नहीं है) विकिरित ऊष्मा के अलावा विद्युत् चुम्बकीय विकिरण के कण। ऐसा कोई रोजगार जिसमें धूल तरल पदार्थ अथवा वाष्प अथवा चर्म में जलन करने वाला कोई अन्य बाह्य कारक का प्रभाव हो (इसमें ऊष्मा का वर्णन शामिल है परन्तु विकिरित ऊष्मा के अलावा विद्युत् चुम्बकीय विकिरण के विषाकृतकण शामिल नहीं हैं)।
- (II) शोर से उत्पन्न श्रवण हानि ऐसा कोई रोजगार जिसमें लम्बी अवधि तक उच्च शोर स्तर का प्रभाव हो।
- (III) डीनाइट्रोफिनोल द्वारा विषाकृतीकरण अथवा समजातीय अथवा प्रतिस्थायी डीनाइट्रोफिनोल द्वारा अथवा ऐसे पदार्थों के लवणों द्वारा विषा-

## कृतीकरण।

माल अथवा डीनाइट्रोफिनोल अथवा उसका समजातीय अथवा प्रतिस्थायी डीनाइट्रोफिनोल अथवा ऐसे पदार्थों के लवण से युक्त धुएं अथवा वाष्प का इस्तेमाल हो।

4. बैरिलियम अथवा बैरिलियम के मिश्रण द्वारा विषाकृतीकरण ऐसा कोई रोजगार जिसमें बैरिलियम अथवा उसके मिश्रण अथवा ऐसा पदार्थ जिसमें बैरिलियम हो के प्रयोग अथवा स्पर्श अथवा उसके वाष्पीकरण, धूल, धुआं का प्रभाव हो।
5. काडमियम द्वारा विषाकृतीकरण ऐसा कोई रोजगार जिसमें काडमियम धुएं का प्रभाव हो।
6. मूत्राशय के इपीथीलियल अस्तर (मूत्राशय का पापीलोमा) अथवा गुदों की श्रोणि के इपीथीलियल अस्तर अथवा मूत्रवाहिनी के इपीथीलियल के अस्तर का प्रारम्भिक अर्बुद।
- (क) ऐसा कोई रोजगार जिसमें निम्नलिखित पदार्थों में से किसी ऐसे पदार्थ के प्रयोग स्पर्श अथवा प्रभाव हो :-
- (1) ब्रिटा नेपथीलमाइन और इसके लवण
  - (2) बेनजीडाइन और इसके लवण
  - (3) 4-अमोनी डीफिनाइल और उसके लवण
  - (4) 4-नाइट्रो डीफिनाइल और इसके लवण
  - (5) अलफा नैपथीलमाइन और उसके लवण
  - (6) आरथी-टोलिडाइन और इसके लवण
  - (7) डायनिसिडाइन और इसके लवण
  - (8) डिक्लोरोबेनजिडाइन और इसके लवण
  - (9) औरामाइन
  - (10) मैगनेटा
- (ख) अपर(क)में उल्लिखित किसी पदार्थ के उत्पाद, स्पर्श अथवा संसाधन

|   |  |  |
|---|--|--|
|   | के लिये इस्तेमाल की जाने वाली मशीन के किसी भाग का अनुरक्षण अथवा सफाई।  | को बढ़ावा देने वाले हों, के कारण (क) कृषि, बागबानी अथवा पारमर का फुफ्फुसीय रोग बागान, अथवा   |
|   | (ग) किसी लांडरी, जो रोजगार के स्थान का एक भाग हो, में ऊपर (क) में उल्लिखित पदार्थों में से किसी पदार्थ से काम करने वाले कामगारों द्वारा इस्तेमाल किए जाने वाले कपड़ों की सफाई। | (ख) सूखी घास अथवा खाद मिट्टी के अन्य उत्पाद के भंडारण में लदाई उतराई, अथवा (ग.) खोई का संचालन कोई रोजगार बशर्ते कि ऐसी स्थिति का निदान सक्षम चिकित्सा प्राधिकारी द्वारा किया गया हो और उसकी पुष्टि की गई हो।   |
| भाग ग   |  | सं० आर० 19/11/10/79-यो० एवं वि०—कर्मचारी   |
| व्यावसायिक रोग बाइसिनोसिस   | रोजगार किसी कमरे में ऐसा रोजगार जिसमें कताई अथवा कच्चे अथवा बेकार रुई अथवा फ्लैक्स के फेर बदल का काम करने वाली फकिटियों में काटिंग संसाधन किया जाता है।                        | राज्य बीमा निगम ने दिनांक 22 दिसम्बर, 1979 को हुई अपनी बैठक में निम्नलिखित संकल्प स्वीकार किया जो सभी संबंधित व्यक्तियों की सूचना के लिए प्रकाशित किया जाता है :—  |
| पुरानी सूखी घास की धूल से अन्दर सांस लेना अथवा पुरानी मिट्टी से उत्पन्न अन्य रोग तथा ऐसे रोग लक्षण और चिन्ह जिससे श्वसन फुफ्फुसीय प्रणाली के बाह्य भाग में प्रतिक्रिया हो सकती हो तथा गैस केन्द्र में खराबी | ऐसा व्यवसाय जिसमें निम्नलिखित रोजगार के कारण से पुरानी सूखी घास अथवा खाद मिट्टी से उत्पन्न अन्य पदार्थ की धूल का प्रभाव हो।  | संकल्प<br>“संकल्प किया गया कि 16 जुलाई, 1976 को हुई निगम की बैठक में स्वीकार किए गए संकल्प के अनुसरण में नसबंदी/नलीबंदी आपरेशन कराने के लिए कर्मचारी राज्य बीमा अधिनियम के अंतर्गत बीमाकृत व्यक्तियों को देय बीमारी हितलाभ उपरिलिखित संकल्प में निर्दिष्ट मान पर तथा उन्हीं शर्तों के अधीन स्थायी आधार पर इस परिवर्तन के साथ दिया जाता रहेगा कि नसबंदी/नलीबंदी आपरेशन कराने के लिए बीमारी हितलाभ की अदायगी से संबंधित दिनों की संख्या 1-5-77 से बीमाकृत व्यक्ति को देय 91 दिन के साधारण बीमारी हितलाभ के अलावा होगी।”<br>फकीर चन्द,<br>निदेशक<br>(योजना एवं विकास) |

भारतीय डाक तार विभाग  
डाक तार महानिदेशक का कार्यालय  
नई दिल्ली, दिनांक फरवरी 1980  
सूचना

सं० 25-1/80-एल०-आई०—निम्नांकित डाक जीवन बीमा पालिसियां विभाग के संरक्षण से गुम हो गई हैं। यह सूचित किया जाता है कि उक्त पालिसियों का भुगतान रोक दिया गया है। निदेशक डाक जीवन बीमा कलकत्ता को बीमेदारों के नाम पालिसियों की दूसरी प्रति जारी करने के लिए प्राधिकृत कर दिया गया है। जनता को सावधान किया जाता है कि मूल पालिसियों के संबंध में वे कोई लेन देन न करें :—

| क्रमांक पालिसी नं०            | बीमेदार का नाम                      | राशि         |
|-------------------------------|-------------------------------------|--------------|
| 1. एल०-14434 दिनांक 2-9-75    | श्रीमती सत्य भामा बाई               | रु० 10,000/- |
| 2. एल०-107610 दिनांक 10-10-77 | जे०सी०-83421 नय० सब रसल सिंह        | रु० 5,000/-  |
| 3. एल०-74427 दिनांक 21-4-77   | 14221652 सिगमन अनित कुमार           | रु० 5000/-   |
| 4. एल०-37083 दिनांक 26-3-76   | 4450203 सिप सरन सिंह                | रु० 10,000/- |
| 5. एल०-65988 दिनांक 1-3-76    | 13931869 सिप एन० ए० पनकरावस वरगीस   | रु० 5,000/-  |
| 6. एल०-45010 दिनांक 30-4-76   | 14209126 सिग० नारायनन पालीयलिल      | रु० 5,000/-  |
| 7. एन०-943 दिनांक 24-5-74     | एस० टी० डी०-I, 140507 अब्दुल सद्दूर | रु० 5,000/-  |
| 8. सी०-166088 दिनांक 2-3-76   | श्री आर० नमासिवायाम                 | रु० 2,000/-  |

सु० च० जैन,  
निदेशक (डाकजीवन बीमा)

**RESERVE BANK OF INDIA**  
**CENTRAL OFFICE**  
**DEPARTMENT OF ACCOUNTS AND EXPENDITURE**

Bombay, the 8th March 1980

In pursuance of Rule 18 of the Rules made by the Government of India under Section 28 of the Public Debt Act, 1944 and published in the Gazette of India of the 20th April 1946 (as amended under Notification No. F. (8)/70-B/52 dated the 29th April 1954 the following list (for the quarter ended 30th September 1979) is hereby advertised of securities lost etc. in respect of which prima facie grounds exist for believing that the securities have been lost and that the claim of applicants is just. All persons other than the respective claimants named below who have any claim upon these securities should communicate immediately with the Chief Accountant, Reserve Bank of India, Central Office, Department of Accounts and Expenditure, Central Debt Section, Bombay.

**LIST 'A'**

| Number of Security | Value Rs./Grams | In whose name issued | From what date bearing interest | Name (s) of the claimant (s) for issue of duplicate and/or payment of discharged value | No. and date of order issued |
|--------------------|-----------------|----------------------|---------------------------------|--|------------------------------|
| 1                  | 2               | 3                    | 4                               | 5  | 6                            |

**NEW DELHI CIRCLE**

**3½% N. P. Loan 1964**

|           |        |                        |            |                    |                         |
|-----------|--------|------------------------|------------|--------------------|-------------------------|
| DH 021799 | 1000/- | Imperial Bank of India | 19-10-1959 | Rao Virendra Singh | L.N.-574 dated 9-8-1979 |
|-----------|--------|------------------------|------------|--------------------|-------------------------|

**MADRAS CIRCLE**

**National Defence Gold Bonds 1980 'A' Series**

|            |         |                         |            |                         |   |
|------------|---------|-------------------------|------------|-------------------------|---|
| MS. 034047 | 20 gms. | Shri R. Manicka Gounder | 27-10-1973 | Shri R. Manicka Gounder | Deputy Manager's orders C. O. Dy. No. 1343/L.N. 2172/79 dated 25th July 1979. |
|------------|---------|-------------------------|------------|-------------------------|---|

**National Defence Gold Bonds 1980 'B' Series**

|            |         |                          |            |                          |   |
|------------|---------|--------------------------|------------|--------------------------|---|
| MS. 003829 | 10 gms. | Shri V. M. Ramanujam     | 27-10-1972 | Shri V. M. Ramanujam     | Deputy Manager's order C. O. Dy. No. 1347/L.N. 2099/79 dated 27th July 1979.    |
| MS. 006076 | 47 gms. | Smt. Mary Paul Thaliyath | 27-10-1966 | Smt. Mary Paul Thaliyath | Deputy Manager's orders C. O. Dy. No. 1366/L. N. 2191/79 dated 6th August 1979. |

**M. R. KARUPPANCHETTY**  
 Chief Accountant,  
 Reserve Bank of India  
 Central Office  
 Department of Accounts and  
 Expenditure  
 Central Debt Section  
 Bombay-400023.

**STATE BANK OF INDIA**  
**REGION V**

New Delhi, L.H.O., the 27th June 1979

**NOTICE**

1. Sh. S. K. Chopra, O.G.I. took over as Accountant at New Rohtak Road Branch on the 9th January 1979.

2. Sh. R. N. Mehrotra, O.G.I. assumed complete charge of Manager (P)'s duties at New Rohtak Road Branch as on the 9th January 1979.

3. Sh. M. R. Bhatia, O.G.I. assumed complete charge of P.O's duties at Najafgarh Road Branch as on the 24th January 1979.

4. Sh. N. M. Kukar, O.G.I. assumed complete charge of Branch Manager Pusa Road Shopping Centre Branch as from the opening of business on the 5th December 1978.

5. Sh. M. M. Chawla, O.G.I. assumed complete charge of Dy. Manager (SIB)'s duties of Najafgarh Road Branch as from the 2nd January 1979.

6. Shri R. K. Sharma, O.G.I. assumed complete charge as B.M. of New Rohtak Road Branch on the 3rd March 1979.

7. Sh. Jagjit Kumar, O.G.I. took over as B. M. South Patel Nagar Branch as at the close of business on 24th March 1979.

8. Sh. H. R. Sharma, O.G.I. took over as Branch Manager East Park Road Branch on the 17th March 1979.

9. Shri D. N. Arya, O.G.I. took over as F.O. at Padam Singh Road New Delhi as at the close of business on the 28th February 1979.

10. Sh. S. L. Kapoor, O.G.I. assumed complete charge of Dy. Manager P.B.D. of Delhi University Branch with effect from the 26th March 1979.

11. Shri S. N. Malik, O.G.I. assumed complete charge of F.O.'s duties Azadpur Branch as from the close of business on 15th January 1979.

12. Sh. R. K. Sehgal, O.G.I. assumed complete charge of Manager (P) duties at Padam Singh Road Branch on the 31st May 1979.

13. Sh. R. K. Verma, O.G.I. assumed complete charge of Accountant's duties at Padam Singh Road Branch on the 31st May 1979.

G. S. SRIVASTAVA  
Chief General Manager.

#### CENTRAL OFFICE

Bombay, the 21st December 1979

The following appointment on the Bank's staff is hereby notified :—

Shri K. Kailasam has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 10th December 1979.

Bombay, the 2nd January 1980

The following appointment on the Bank's staff is hereby notified :—

Shri G. L. Das has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 31st December 1979.

Bombay, the 21st January 1980

The following appointment on the Bank's staff is hereby notified :—

Shri A. M. Patil has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 5th January, 1980.

Bombay, the 24th January 1980

The following appointment on the Bank's staff is hereby notified :—

Shri J. R. G. Mendoza has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 22nd January, 1980.

Shri T. P. V. Ramana has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 22nd January, 1980.

Bombay, the 4th February 1980

The following appointment on the Bank's staff is hereby notified :—

Shri K. P. Brahman has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 28th January 1980.

Shri D. F. Bhavsar has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 1st February 1980.

Bombay, the 6th February 1980

#### NOTICE

In terms of Section 29(1) of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after

consulting the Board of Directors of the State Bank of Hyderabad and with the approval of the Reserve Bank of India, have appointed Shri K. T. G. Nambiar as Managing Director of the State Bank of Hyderabad as from the 1st February 1980 to 30th April 1982 (inclusive).

V. S. NATARAJAN  
Managing Director

#### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 1st February 1980

No. 8-CA(24)/79-80—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1979 as they have not paid their annual fee for Certificate of Practice for the year 1979-80 till 31st day of July, 1979.

| S. No. | M. No. | Name & Address  |
|--------|--------|---|
| 1      | 2      | 3   |
| 1.     | 1671   | Shri M.R. Khotarpal, F.C.A.,<br>4, Scindia House,<br>New Delhi.   |
| 2.     | 3586   | Shri Gurdayal Singh, A.C.A.,<br>Sector IV-831,<br>R.K. Puram,<br>New Delhi.   |
| 3.     | 7622   | Sri V.K. Kumar, F.C.A.,<br>Chief Auditor,<br>Tanzania Audit Corporation,<br>Post Box No. 337,<br>Dares Salaam,<br>Tanzania.         |
| 4.     | 8496   | Shri J.F. Vakharia, A.C.A.,<br>909, Cumbala Crest,<br>42, Peddar Road,<br>Bombay-400 026.   |
| 5.     | 10248  | Shri D. Surekha, F.C.A.,<br>A-16, Suneifa Co-operative Housing<br>Society,<br>Noar Makhwa School,<br>Thana (East).                  |
| 6.     | 10289  | Shri Arun Anand, F.C.A.,<br>1006, Akash Deep,<br>26-A, Barakhamba Road,<br>New Delhi-110 001  |
| 7.     | 11366  | Shri V. M. Navsariwala, A.C.A.,<br>56, Silver Gold Apartments,<br>6th Floor, Handaposhwar Road,<br>Borivli West,<br>Bombay-400 092. |
| 8.     | 13407  | Shri G.D. Swadia, A.C.A.,<br>20, L.I.C. Society,<br>Tagore Marg,<br>Rajkot.   |
| 9.     | 16712  | Shri F.N. Polishwala, A.C.A.,<br>Victoria Building,<br>S.A. Brelir Road,<br>Fort,<br>Bombay-400 001.                                |
| 10.    | 80344  | Shri J. Narain, A.C.A.,<br>59-30, 108 St.,<br>New York,<br>NY-113 68  |
| 11.    | 2412   | Shri M.G. Mohoni, F.C.A.,<br>256/5, Mrudula Mansion<br>Wadala<br>Bombay-400 031   |



| 1   | 2    | 3  | 1   | 2     | 3   |
|-----|------|--|-----|-------|---|
| 12  | 4390 | Shri Romeo Abrew, A.C.A.,<br>Flat No. 8,<br>Park Reach,<br>Amelida Park,<br>Bandra<br>Bombay-400 050                       | 30. | 10464 | Shri B.S. Verma, F.C.A.,<br>A-9, Gujran Wala Town,<br>Delhi-110 003.  |
| 13. | 5185 | Shri L.C. Khanna, F.C.A.,<br>Commissariat Building,<br>Fourth Floor,<br>231, Dr. Dada Bhai Navroji Road,<br>Bombay-400 001 | 31. | 10865 | Shri A.K. Nanda, F.C.A.,<br>C-22, Defence Colony,<br>New Delhi-110 024.   |
| 14. | 5331 | Shri R.C. Jain, F.C.A.,<br>B-68, Vivek Vihar,<br>Delhi-110 032.  | 32. | 10857 | Shri R.S. Patni, A.C.A.,<br>3-5-42, Sarafa Road,<br>Aurangabad.   |
| 15. | 5518 | Shri G. N. Shah, F.C.A.,<br>33, Western India House,<br>Sir P.M. Road,<br>Bombay-400 001.                                  | 33. | 10877 | Shri Harish Khosla, F.C.A.,<br>J-53, Lajpat Nagar III<br>New Delhi-110 024.   |
| 16. | 6552 | Shri G.G. Hirani, F.C.A.,<br>201, Gokul,<br>80-A, Baroda Street,<br>Bombay-400 009.  | 34. | 10991 | Shri N. M. Shah, A.C.A.,<br>Mukund Villa (3rd Floor),<br>1st Kasturba Cran Road,<br>Borivli East,<br>Bombay-400 066.                    |
| 17. | 6936 | Shri Nand Lal Shah, F.C.A.,<br>123, Zaveri Bazar,<br>3rd Floor,<br>Bombay-400 002  | 35. | 11251 | Shri P.P. Gandhi, F.C.A.,<br>639, Rati Manzil,<br>M. Joshi Road, Dadar,<br>Bombay-400 014.  |
| 18. | 8279 | Shri J.D. Lakhani, F.C.A.,<br>4531, S.E. 26th Terrace,<br>Topeka Ks-66605,<br>U.S.A.                                       | 36. | 11311 | Shri G.V. Patkar, A.C.A.,<br>Patkar Sadan,<br>Ramnagar,<br>Dombivli,<br>Distt. Thane.   |
| 19. | 7686 | Shri D.R. Patharkar, F.C.A.,<br>105-07, 63rd Drive,<br>Forest Hills,<br>New York-11375.<br>(U.S.A.)                        | 37. | 11331 | Shri R. Srinivasan, A.C.A.,<br>41, Bharat Tirtha Co-operative,<br>Housing Society,<br>Sion Trombay Road,<br>Chembur,<br>Bombay-400 071. |
| 20. | 8796 | Shri P.J. Firasta, A.C.A.,<br>Everest G-15,<br>Tardeo Road,<br>Bombay-400 034.   | 38. | 11337 | Shri V.M. Bhatt, A.C.A.,<br>780, Bhau's Pole,<br>Raipur,<br>Ahmedabad.  |
| 21. | 8849 | Shri S.M. Gulati, F.C.A.,<br>118-B, Asaf Ali Road,<br>New Delhi-110 002.   | 39. | 11396 | Shri L.R. Bhandari, F.C.A.,<br>612-A, Embassy Centre,<br>6th Floor,<br>Nariman Point,<br>Bombay-400 021                                 |
| 22. | 8994 | Shri A. K. Arora, F.C.A.,<br>29-B, Connaught Place,<br>New Delhi-110 001   | 40. | 11500 | Shri M.S. Dua, F.C.A.,<br>107, Bhandari House,<br>91, Nehru Place,<br>New Delhi-110 019.  |
| 23. | 9116 | Shri S.S. Runwal, A.C.A.,<br>F-9, Shree Datta Guru Society,<br>Deonar,<br>Bombay-400 088.                                  | 41. | 11768 | Shri A.C. Jain, A.C.A.,<br>B-152, Naraina,<br>New Delhi-110 028.  |
| 24. | 9216 | Shri Raj Kumar, A.C.A.,<br>1, Readers Flat,<br>32-A, Lady Harding Road,<br>New Delhi.                                      | 42. | 11892 | Shri V.D. Pasad, F.C.A.,<br>56 Tamarind Lane,<br>3rd Floor,<br>Crescent Chambers,<br>Fort,<br>Bombay-400 023.                           |
| 25. | 9247 | Shri A.N. Chhatwal, F.C.A.,<br>195/3, Krishna Bhawan,<br>Subhash Road,<br>Gandhi Nagar,<br>Delhi-110 031.                  | 43. | 11958 | Shri M.F. Patel, A.C.A.,<br>Mohamed Amin Manzil,<br>3, Mohalla Patel Agiery Lane,<br>Grant Road,<br>Bombay-400 007.                     |
| 26. | 9464 | Shri D.B. Doshi, F.C.A.,<br>80-A/B, Sheikh Memon Street,<br>3rd Floor,<br>Pawa Chawl,<br>Bombay-400 002.                   | 44. | 15113 | Shri S. K. Dandekar, A.C.A.,<br>16, Rebecca Lodge,<br>Sion,<br>Bombay-400 022.  |
| 27. | 9661 | Shri U. B. Salunkhe, F.C.A.,<br>At & Post-Satara Road,<br>Taluka Koregaon,<br>Distt. Satara.                               |     |       |   |
| 28. | 9697 | Shri N.G. Jain, F.C.A.,<br>7, Gola Lane,<br>Banoo Mansion, Fort,<br>Bombay-400 001.  |     |       |   |
| 29. | 9817 | Shri D.V. Sheth, F.C.A.,<br>37/4, Stock Exchange Central Bldg.,<br>Dalal Street,<br>Bombay-400 023.                        |     |       |   |

The 13th February 1980

No. 8-CA(25)/79-80—In pursuance of Clause (iv) of Regulation 10(1) read with Regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1979 as they have not paid their Annual fees for Certificate of Practice for the year 1979-80 till 31st July, 1979.

| S. No. | Membership No. | Name & Address  |
|--------|----------------|---|
| 1      | 2              | 3   |
| 1.     | 3211           | Shri V.G. Patel, F.C.A.,<br>56, Arcadian Gardens,<br>Wood Green,<br>London N22 5AA  |
| 2.     | 6416           | Shri M.K. Mehta, F.C.A.,<br>Hakim Mansion,<br>918 Budhwar Peth,<br>Bohri-Ali,<br>Poona-411 002.                                       |
| 3.     | 7172           | Shri J.E. Mistry, A.C.A.,<br>34, Station Terrace,<br>Sleater Road,<br>Bombay-400 007.   |
| 4.     | 7703           | Shri V.R. Sawhney, A.C.A.<br>19/22, Old Rajinder Nagar,<br>New Delhi-110 060.   |
| 5.     | 8470           | Shri Vinod Prakash, A.C.A.,<br>H-21, Green Park Extension,<br>New Delhi-110 016.  |
| 6.     | 9607           | Shri Rajan Rehani, F.C.A.,<br>1594, Dariba Kalan,<br>Delhi-110 006.   |
| 7.     | 9771           | Shri A.K. Jain, F.C.A.,<br>78, Shradha Nand Marg,<br>Delhi-110 006.   |
| 8.     | 9814           | Shri V.N. Shah, F.C.A.,<br>3-A, Vireshwar Krupa,<br>2nd Floor,<br>Plot No. 18,<br>Tejpal Road,<br>Vileparle (East),<br>Bombay-400 057 |
| 9.     | 9995           | Shri A.V. Prabhu, F.C.A.,<br>Post Box 3456<br>Deira Dubai<br>(United Arab Emirates).  |
| 10.    | 10132          | Shri S.J. Kapadia, A.C.A.,<br>3050, Knollwood Avenue,<br>La Varne,<br>California-91750.   |
| 11.    | 10341          | Shri S.M. Dhopeshwarkar, A.C.A.,<br>1/11, Pushparaj,<br>Pandurang Wadi,<br>6th Lane,<br>Goregaon (East),<br>Bombay-400 063.           |
| 12.    | 10380          | Shri S. S. Arora, F.C.A.,<br>P. O. Box 1412,<br>Lusaka (Zambia).  |
| 13.    | 10992          | Shri R. N. Gadi, F.C.A.,<br>C/24, Greater Kailash-I,<br>New Delhi-110 048.  |
| 14.    | 11189          | Shri F.A. Palejwala, F.C.A.,<br>Ibrahim Rahimtoola Road,<br>Amin Building,<br>1st Floor,<br>Bombay-400 003.                           |
| 15.    | 11243          | Shri P. S. Raman, A.C.A.,<br>'B' Deepak Nivas,<br>10th Road,<br>Khar,<br>Bombay-400 052.  |
| 16.    | 11379          | Shri M.T. Advani, F.C.A.,<br>1767, Morris Avenue Union<br>New Jersey 07083 201 696-3341.  |

The 16th February 1980

No. 13-Exam (1)/J/80—In pursuance of Regulation 90 of the Chartered Accountants Regulations, 1964, the Council of the Institute of Chartered Accountants of India is pleased to notify that the Entrance Examination will be held on the dates given below at the following centres provided that sufficient number of candidates offer themselves to appear from each centre:—

## ENTRANCE EXAMINATION :

16th, 17th, 18th and 19th June, 1980  
CENTRES :

1. Ahmedabad.
2. Bangalore.
3. Belgaum.
4. Bombay.
5. Calcutta.
6. Chandigarh.
7. Delhi/New Delhi.
8. Ernakulam.
9. Gauhati.
10. Hyderabad.
11. Indore.
12. Jaipur.
13. Kanpur.
14. Madras.
15. Nagpur.
16. Patna.
17. Poona.

Payment of fees for the examination should normally be made by Demand Draft or Postal Orders payable at New Delhi and drawn in favour of Secretary to the Institute. However, for the convenience of candidates, special accounts have been opened in the State Bank of India and payment of fees for examination can be made in cash into these special accounts at any Branch of the State Bank of India mentioned below :—

|            |              |                |              |
|------------|--------------|----------------|--------------|
| Ahmedabad  | Amritsar     | Asansol        | Bangalore    |
| Baroda     | Belgaum      | Bombay         | Calcutta     |
| Chandigarh | Cochin/      | Coimbatore     | Delhi/       |
|            | Ernakulam    |                | New Delhi    |
| Gauhati    | Ghaziabad    | Goa            | Hyderabad/   |
|            |              |                | Secunderabad |
| Indore     | Jaipur       | Jamshedpur     | Jodhpur      |
| Kanpur     | Ludhiana     | Madras         | Tadurai      |
| Mangalore  | Nagpur       | Poona          | Rajkot       |
| Salem      | Surat        | Tiruchirapalli | Mriivandrum. |
| Vijayawada | Visakhpatnam |                |              |

Special pay-in-slips are being provided with the Application Forms.

Applications for admission to this examination are required to be made on the prescribed form, copies of which may be obtained from the Secretary of the Institute of Chartered Accountants of India, Indraprastha Marg, New Delhi-110 002. Applications together with the necessary certificates and the prescribed fees by a Demand Draft or Indian Postal Order or the Counterfoil of the pay-in-slip issued by the State Bank of India, may be sent so as to reach the Secretary of the Council at New Delhi, not later than 1st May, 1980. Applications received after 1st May 1980 shall not be entertained. Applications will also be received by hand and at the offices of the Regional Councils of the Institute at Bombay, Calcutta, Madras and Kanpur delivery at the office of the Institute at New Delhi.

upto 1st May, 1980 (inclusive). Candidates residing in these cities are advised to take advantage of this facility.

The fees payable for the Examination is Rs. 60/-.

The 18th February 1980

No. 8-CA(26)/79-80—In pursuance of Clause(iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964 it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names, as they do not desire to hold their Certificate of Practice.

| S. No. | Member ship No. | Name and Address   | Date of Cancellation |
|--------|-----------------|--|----------------------|
| 1      | 2               | 3  | 4                    |
| 1.     | 3464            | Shri A. Gopalan, F.C.A., 13, Raj Mahal, 55E, Andheri, Kurla Road, Andheri (East), Bombay-400 069.      | 1-8-79               |
| 2.     | 7002            | Shri V. Subramanian, A.C.A., D-54, Pandurang Co-op. Housing Society Ltd., Juhu Church, Bombay-400 049. | 1-8-79               |
| 3.     | 8138            | Shri Sukhdev Sharma, F.C.A., 16/9, Kalkaji Extension, New Delhi.                                       | 1-8-79               |
| 4.     | 81215           | Shri Anand Kumar Gupta A.C.A 2214, Gali Hanuman Prasad, Masjid Khajoor, Delhi-110006.                  | 6-10-79              |

P. S. GOPALAKRISHNAN  
Secretary

Calcutta, the 30th January 1980

No. 4ECA(8)/79-80.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of Death, with effect from 10th January, 1980 the name of Shri Kanai Lal Basu, M/s. Basu & Co., 8, Bentinck Street, (2nd Floor), Calcutta-700001. His membership number is 2392.

No. 5ECA(15)/79-80—With reference to this Institute's Notification Nos. 4-CA (1)/14/74-75 dated the 16th December, 1974 and 4ECA(1)/4/77-78 dated the 18th February, 1978 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964 that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of members with effect from the dates mentioned against their names, the names of the following gentlemen :—

| S. No. | Membership No. | Name and Address   | Date of Restoration |
|--------|----------------|--|---------------------|
| 1      | 2              | 3  | 4                   |
| 1.     | 7828           | Shri Sanjoy Ranjan Sengupta, F.C.A., 22N/1, Block 'A', New Alipore, Calcutta-700053. | 11-12-79            |

| 1  | 2     | 3   | 4       |
|----|-------|---|---------|
| 2. | 10036 | Shri Nitendra Nath Sinha, F.C.A., Raja Ram Mohan Roy Road, Hakimpura, P.O. Siliguri, Distt. Darjeeling. | 21-1-80 |

P. S. GOPALAKRISHNAN  
Secretary

Madras-600 034, the 31st December 1979

No. 8SCA/14/79-80—In pursuance of Clause (iv) of Regulation 10(1) read with regulation 10(2)(b) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st August, 1979 as they have not paid their annual fee for certificate of Practice for the year 1979-80 till 31st day of July 1979.

| S. No. | M. No. | Name and Address   |
|--------|--------|--|
| 1      | 2      | 3  |
| 1.     | 1293   | Shri T.V. Joseph F.C.A., M/s John & Co., Chartered Accountants Collectorate Junction Kottayam- 686 001.                            |
| 2.     | 2649   | Shri R. Subramoney, F.C.A., 1-10-84/A, Mayoer Marg, Begumpet, Hyderabad-500016.  |
| 3.     | 3175   | Shri A. Narasimha Rao, F.C.A., 9, 4th Main Road, Jayalaxmipuram, Mysore-50 7012.   |
| 4.     | 4324   | Mrs. Vatsala Nagarajan F.C.A., M/s M.S. Krishnaswami & Rajan Chartered Accountants 5, Sambasivam Street, T. Nagar, Madras-600 017. |
| 5.     | 4453   | Shri S. Rajnarayana A.C.A., 'Little Hut' 21, 12th Cross Street, Shastrinagar, Madras-600 020.                                      |
| 6.     | 4873   | Shri N. M Taraporevala A.C.A., Quarters Old -A-11 S.P.M. Old Colony Sirpur-Kaghaznagar-504296.                                     |
| 7.     | 5183   | Shri M.S. Naresimhan F.C.A., 19, Venkatchala Chetty Street, Triplicane, Madras-600 005.  |
| 8.     | 5732   | Shri P. Balasubramanian F.C.A., Chartered Accountant, 129, Avanashi Road, Coimbatore-641 018.                                      |
| 9.     | 5948   | Shri Haiderali Jiwabhai Ismail Ajani F.C.A., 107, Narasimharaja Road, Bangalore-560002.  |
| 10.    | 6203   | Shri P.R. Narayanan Nair, F.C.A., Municipal Building, Market Road, Palghat-678 014.  |
| 11.    | 6937   | Shri S. Suryanarayana F.C.A., 15-1-634, Pheekhana Hyderabad-500 012.   |

| 1   | 2     | 3  |
|-----|-------|--|
| 12. | 7028  | Shri N. S. Baskaran, F.C.A.,<br>220, Chinnakadai Street,<br>South Gate,<br>Madurai-625 001.  |
| 13. | 7482  | Shri D. Rajendran F.C.A.,<br>Vamraj & Co.,<br>Chartered Accountants<br>"Karthi"<br>78/5, Ramamurthi Road,<br>Virudhunagar-626002.        |
| 14. | 8692  | Shri M. Sudhakara Rao F.C.A.,<br>Sudhakar & Co.,<br>Chartered Accountants,<br>7957 Ranigunj<br>1 Floor,<br>Secunderabad-500 003.         |
| 15. | 9608  | Sri S. P. Salaimani, F.C.A.,<br>25, Vidyaramier Street,<br>T. Nagar,<br>Madras-600 017.  |
| 16. | 10146 | Shri O.C. John, F.C.A.,<br>M/s John & Co.,<br>Chartered Accountants<br>Collectorate Junction<br>Kottayam-686001                          |
| 17. | 10632 | Shri N. Santhanam, A.C.A.,<br>No. 2,<br>Kassim Ali II Street,<br>Triplicane,<br>Madras-600 005.  |
| 18. | 12452 | Shri M.P. Philip, A.C.A.,<br>M/s. John & Co.,<br>Chartered Accountants<br>XXX/97, Tripunithura Road,<br>Cochin-682 016.                  |
| 19. | 12531 | Shri Khushkilal J. Jain F.C.A.,<br>Khushraj & Co.,<br>Chartered Accountants<br>No. 341,<br>Mint Street,<br>Sowcarpet,<br>Madras-600 001. |
| 20. | 13216 | Shri R. Padmanabhan F.C.A.,<br>31, Perumal Mudali Street,<br>(Opp : Wellington Theatre),<br>Mount Road,<br>Madras : 600 002.             |
| 21. | 13284 | Shri T.V. Venkatasubramanian A.C.A.,<br>41/A, Eighth Main Road,<br>Second Block,<br>Jayanagar,<br>Bangalore : 560 011.                   |
| 22. | 14387 | Shri Y. Ramakrishnan F.C.A.,<br>9, Venkata Maistry Street,<br>Madras-600 001.  |
| 23. | 15114 | Shri Hari Ram Sharma, F.C.A.,<br>No. 9,<br>Anderson Road,<br>Anderson Appartments,<br>Madras-600 006.                                    |
| 24. | 15655 | Shri K. G. Krishna Raj A.C.A.,<br>19, Luz Church Road,<br>Mylapore,<br>Madras-600 004.   |
| 25. | 18175 | Shri S. Maria Joseph A.C.A.,<br>Joseph & Co.,<br>Chartered Accountants,<br>Bernardin,<br>RC Compound,<br>Coonoor-643 102.                |
| 26. | 18207 | Shri G. Soorappa A.C.A.,<br>Meera Alam Talkies Road,<br>Hospet,<br>Bellary (District),<br>Karnataka,                                     |

| 1   | 2     | 3   |
|-----|-------|---|
| 27. | 18305 | Shri Champalal Nahar A.C.A.,<br>6, Venkataramana Swamy Temple Street,<br>Avenue Road, Cross<br>Bangalore-560 002.                                       |
| 28. | 18535 | Shri A. Raghvandra Rao A.C.A.,<br>10, 1 Main Road,<br>Seshadripuram,<br>Bangalore-560 020.  |
| 29. | 18756 | Shri K.S. Anantharajan A.C.A.,<br>83, N.R.K. Rajarathinam Road,<br>Sivakasi-626 123.  |
| 30. | 19324 | Shri H.R. Suresh A.C.A.,<br>32, Police Station Road,<br>Basavanagudi,<br>Bangalore-560 004.   |
| 31. | 19888 | Shri V.M. Chakrapani A.C.A.,<br>V.M. Chakrapani & Co.,<br>Chartered Accountants,<br>5-5-8,<br>Srinivasa Building,<br>Ranigunj,<br>Secunderabad-500 003. |
| 32. | 20105 | Shri G. Manikya Prasad A.C.A.,<br>11-26-34,<br>M.G. Road,<br>Warangal.  |

No. 55CA/8/79-80.—With reference to this Institute's Notification No. 4SCA(1)/12/78-79 dated 24th March 1979 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 15th December 1979 the name of Shri M. Bansinath Sumathi A.C.A., Albark Alsaudi Alhollandi, Post Box No. 1467, Riyadh, Saudi Arabia. His Membership Number is 15725.

P. S. GOPALAKRISHNAN  
Secretary

#### EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 16th February 1980

No. N-12/13/19/79-P&D.—The following draft of the amendment to the Employees' State Insurance (General) Regulations, 1950 which the Employees' State Insurance Corporation proposes to make in exercise of the powers conferred by Section 97 of ESI Act, 1948 (34 of 1948) is published as required by Sub-Section (1) of the said Section, for information of all persons likely to be affected thereby and notice is hereby given that the draft amendment will be taken into consideration on or after 15th April, 1980.

Any objection or suggestion which may be received from any person with respect to said draft amendments before the date specified, will be considered by the said Corporation.

#### DRAFT AMENDMENT TO EMPLOYEES' STATE INSURANCE (GENERAL) REGULATIONS, 1950

1. (i) In Regulation 33, the following shall be inserted as sub-regulation (2) and the existing regulation will be re-numbered as sub-regulation (1) :—

"(2) Where an arrangement for payment of contributions in cash is brought into force under sub-regulation (1), the employer shall prepare a contribution card in Form 2A, in respect of every employee in his employment on the appointed date or who is taken into employment after that day, including those who produce an Identity Card and in respect of whom no fresh declaration form is prepared. The employer shall send the Contribution Cards by registered post or messenger, together with a

return in triplicate in Form 6-A to the appropriate office".

(ii) Form 2A (as in Annexure 'A') and Form 6A (as in Annexure 'B') shall be amended to the regulations after the existing Form 2 and Form 6 respectively.

2. In Regulation 13, for the words "Form 2", the words "Form 2 or Form 2A as may be relevant" shall be substituted;

3. In Regulation 26, for the words "Form 6" the words "Form 6 or Form 6A as may be relevant" shall be substituted.

FAQIR CHAND  
Director (Plg. & Dev.)

# ANNEXURE 'A'

## FORM 2-A

### E.S.I. Corporation Contribution Card (Regulation 33)

From.....To.....

|                         |  |   |
|-------------------------|--|---|
| Department              |  | Local Office  |
| Ins. No. Sex            |  | Employer's Code No.                                       |
| Name                    |  | Date of Entry if, Appointed<br>During Contribution period |
| Father's/Husband's Name |  | Occupation  |
| Date of appointment     |  |   |

Set

|                 |                               |                  |                |                 |
|-----------------|-------------------------------|------------------|----------------|-----------------|
| 1               | 2                             | 3                | 4              | 5               |
| 6               | 7                             | 8                | 9              | 10              |
| 11              | 12                            | 13               | 14             | 15              |
| 16              | 17                            | 18               | 19             | 20              |
| 21              | 22                            | 23               | 24             | 25              |
| 26              | Summary of Contributions Paid |                  |                | 27              |
|                 | Value of<br>each stamp        | No. of<br>stamps | Total<br>value |                 |
| For use in R.O. |                               |                  |                | For use in L.O. |

Signature of  
Employer or  
his Assistant

#### RATE TABLE

Checked &  
found correct  
(Appropriate Office)

|       |      |      |      |      |      |      |      |       |       |
|-------|------|------|------|------|------|------|------|-------|-------|
| Value | 0.75 | 1.20 | 1.50 | 2.10 | 2.85 | 3.75 | 5.25 | 8.25  | 11.25 |
| Rate  | 1.00 | 1.30 | 1.75 | 2.50 | 3.50 | 5.00 | 7.00 | 10.00 | 15.00 |

ARD/DRD

New Delhi, the 16th February 1980

No. N-11/13/17/78-P&D.—In exercise of the powers conferred by clause (ii) of sub-section (2) of Section 52A of the Employees' State Insurance Act, 1948 (34 of 1948), the Employees' State Insurance Corporation hereby adds the diseases and employments specified in the Schedule annexed hereto, in parts A, B and C of the Third Schedule of the ESI Act, 1948, the same having been previously published in the Gazette of India (Part III Section 4) dated the 20th January, 1979.

### THE SCHEDULE

#### PART A

##### Occupational diseases

##### Employment

- |   |   |
|---|---|
| (i) Poisoning by tricresyl phosphate.         | Any employment involving the use or handling of, or exposure to the fumes of, or vapour containing tri-cresyl phosphate.        |
| (ii) Poisoning by diethylene dioxide (dioxan) | Any employment involving the use or handling of, or exposure to the fumes of, or vapour containing diethylene dioxide (dioxan.) |
| (iii) Poisoning by nickel carbonyl.           | Any employment involving the exposure to nickel carbonyl gas.   |

#### PART B

##### Occupational diseases

##### Employment

- |   |   |
|---|---|
| (i) Non-infective dermatitis of external origin (including chrome ulceration of the skin but excluding dermatitis due to ionising particles of electromagnetic radiations other than radiant heat). | Any employment involving exposure to dust, liquid, or vapour or any other external agent capable of irritating the skin (including friction or heat but excluding ionising particles or electromagnetic radiation other than radiant heat). |
| (ii) Noise induced hearing loss   | Any employment involving exposure to high noise level over a prolonged period.  |
| (iii) Poisoning by Dinitrophenol or a homologue or by substituted dinitrophenol or by the salts of such substances.   | Any employment involving the use or handling of, or exposure to the fumes of, or vapour containing, dinitrophenol or a homologue or substituted dinitrophenols or the salts of such substances.   |
| (iv) Poisoning by beryllium or a compound of beryllium.   | Any employment involving the use or handling of, or exposure to the fumes dust or vapour of, beryllium or a compound of beryllium, or a substance containing beryllium.   |
| (v) Poisoning by cadmium  | Any employment involving exposure to cadmium fumes.   |
| (i) Primary neoplasm of the epithelial lining of the urinary bladder (Papilloma of the bladder) or of the epithelial lining of the renal pelvis or of the epithelial lining of the ureter.          | (a) Any employment involving the use or handling of, or exposure to any of the following substances;  |

- |                                       |
|---------------------------------------|
| (i) Beta-naphthylamine and its salts. |
| (ii) Benzidine and its salts.         |
| (iii) 4-amino diphenyl and its salts. |
| (iv) 4-nitro diphenyl and its salts.  |

(v) Alpha naphthylamine and its salts.

(vi) Ortho-tolidine and its salts.

(vii) Dianisidine and its salts.

(viii) Dichlorobenzidine and its salts.

(ix) Auramine

(x) Magneta

(b) Maintenance of cleaning of any part of machinery used for the production, handling or processing of any substances mentioned in (a) above.

(c) Cleaning of any clothing used by workers working with any substances mentioned in (a) above in a laundry which forms a part of the place of employment.

#### PART C

##### Occupational diseases

##### Employment

##### Byssinosis

Any employment in any room where any process upto and including the cording process is performed in factories in which the spinning or manipulation of raw or waste cotton or of flax is carried on.

Farmer's lung-Pulmonary disease due to the inhalation of the dust of mouldy hay or of other mouldy vegetable produce and characterised by signs and symptoms attributable to a reaction in the peripheral part of the broncho pulmonary system and giving rise to a defect in gas exchange.

Any occupation involving exposure to the dust of mouldy hay or other vegetable produce by reason of employment :—

- |  |
|--|
| (a) in agriculture, horticulture of forestry; or                                       |
| (b) loading or unloading or handling in storage of hay or other vegetables produce; or |
| (c) handling bagasse.  |

##### Pneumoconiosis

Any employment, provided that the condition is diagnosed and confirmed by the competent medical authority.

No. R-19/11/10/79-P&D.—The Employees' State Insurance Corporation at its meeting held on 22nd December, 1979 adopted the following Resolution, which is published for information of all concerned :—

#### RESOLUTION

"Resolved that the sickness benefit payable to insured persons under the ESI Act for undergoing vasectomy/tubectomy operations in pursuance of the Resolution adopted by the Corporation at its meeting held on 16th July, 1976 shall continue to be granted on permanent basis on the same scale and subject to the same conditions as specified in the above mentioned Resolution with the change that the number of days for which sickness benefit will be paid for undergoing Vasectomy/Tubectomy operations will be paid in addition to 91 days of ordinary sickness benefit payable to an insured person with effect from 1-5-1977".

FAQIR CHAND  
Director (Plg. & Dev.)

**INDIAN POSTS AND TELEGRAPHS DEPARTMENTS**  
**OFFICE OF THE DIRECTOR GENERAL OF POSTS & TELEGRAPHS**  
 New Delhi-110001, the 21st February 1980

No. 25-1/80-LI—Postal Life Insurance policies particularised below having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Director Postal Life Insurance Calcutta has been authorised to issue duplicate policies in favour of the insureds. The Public are hereby cautioned against dealing with the original policies :—

| Sl. No. | Policy No. & Date         | Name of the Insurant                | Amount   |
|---------|---------------------------|-------------------------------------|----------|
| 1       | 2                         | 3                                   | 4        |
|         |                           |                                     | Rs.      |
| 1.      | L-14434 dated 2-9-1975    | Shrimati Satya Bhama Bai            | 10,000/- |
| 2.      | L-107610 dated 10-10-1977 | JC-83421 Nb, Sub Rasal Singh        | 5,000/-  |
| 3.      | L-74427 dated 21-4-1977   | 14221652 Sigman Anit Kumar          | 5,000/-  |
| 4.      | L-37083 dated 26-3-1976   | 4450203 Sep Saran Singh             | 10,000/- |
| 5.      | L-65988 dated 1-3-1976    | 13931889 Sep/NA/Pancrabas Varghese  | 5,000/-  |
| 6.      | L-45010 dated 30-4-1976   | 14209126 Sig Narayanan Palhiyalayil | 5,000/-  |
| 7.      | N-943 dated 24-5-1974     | Std. I 140507 Abdul Sattar          | 5,000/-  |
| 8.      | 166088-C dated 2-3-1976   | Shri R. Namasivayam                 | 2,000/-  |

S. C. JAIN  
Director (PLI)

**CANTONMENT BOARD, MHOW CANTONMENT**

Mhow Cantonment, the 15th February 1980

S.R.O. No. 7412/T/4387, dated 15th February 1980 WHEREAS a draft of the bye-laws for the collection and recovery of tax on entry of the vehicle in Mhow Cantonment was published with the Cantonment Board's Notice No. 7412/T/2434, dated the 27th September, 1979, as required by section 284 of the Cantonments Act, 1924 (2 of 1924), for inviting objections and suggestions from all persons likely to be affected thereby within a period of 30 days from the date of publication of the said Notice;

AND WHEREAS the said Notice was put on the Cantonment Notice Board on the 27th day of September, 1979;

AND WHEREAS no objections or suggestions were received from the public by the Cantonment Board before the said date;

AND WHEREAS the Central Government have duly approved and confirmed the said draft of the bye-laws as required by sub-section (1) of section 284 of the said Act;

NOW, THEREFORE, in exercise of the powers conferred by section 284 of the said Act, the Cantonment Board, Mhow, hereby makes the following bye-laws, namely :—

1. Short title and commencement.—(1) These bye-laws may be called as the Tax on Entry of Vehicles (within the Limits of Mhow Cantonment) Bye-laws, 1980.

(2) These bye-laws shall come into force on and from the date of their publication in Official Gazette.

2. Definitions.—In these bye-laws, unless the context otherwise requires—

- (i) "Act" means the Cantonments Act, 1924 (2 of 1924);
- (ii) "Barrier" means a Naka established by the Board;
- (iii) "Board" means the Cantonment Board, Mhow;
- (iv) "Cantonment" means the Cantonment of Mhow;
- (v) "Cantonment Executive Officer" means the Cantonment Executive Officer of Mhow Cantonment;
- (vi) "Octroi Moharrir" means the official in charge of a barrier;
- (vii) "Octroi Superintendent" and "Octroi Inspector" means the officials so designated and authorised to enforce the provisions of these bye-laws;

(viii) "Officials" means persons authorised to assist the Octroi Superintendent or the Octroi Inspector in the discharge of their duties;

(ix) "tax" means the tax on entry of vehicle leviable on the entry of vehicles within the limits of Mhow Cantonment;

(x) "Vehicles" mean all motor vehicles carrying passengers on hire, trucks for carrying goods, tractor with trailer, three wheeled auto riksha or tempo meant for carrying goods or passengers and mini bus carrying goods or passengers.

3. When the tax becomes due—(1) The tax shall become due on the entry of vehicles within the limits of Mhow Cantonment and shall be payable at the barrier, to the Moharrir.

(2) No person who is liable for the payment of the tax shall bring within the limits of Mhow Cantonment any of the vehicles specified in the notification imposing tax on entry of the vehicles until the tax due in respect thereof as laid down in the said notification has been paid to such Moharrir or his assistants and at such barriers or place as the Board or the Cantonment Executive Officer may from time to time appoint.

4. Power to refuse entry on seizure—It shall be lawful for the Cantonment Executive Officer, Octroi Superintendent or his assistant or the Octroi Moharrir or any other officials especially authorised by the Cantonment Executive Officer in writing in this behalf to deny entry within the limits of the Cantonment to such vehicles who refuse to pay the tax on demand at the barriers and also to seize such vehicles as envisaged in section 82 of the Act, in order to effect the recovery of the tax.

5. The person liable to pay tax—(1) The tax on the vehicles as specified in the notification imposing tax on entry of vehicles shall be paid primarily by the driver or the person in charge of such vehicles or conveyance at the time of its entry into Cantonment limits, but it shall be recoverable from the owner of the vehicle also.

(2) The vehicle carrying passengers shall also, be liable to the tax and the tax shall be paid by the driver of such vehicle or person in charge of such vehicle or owner.

(3) The Moharrir or official authorised by the Cantonment Executive Officer in writing shall tender a carbon copy of face value ticket for the amount paid and shall retain the original.

6. Power to stop a vehicle at the barrier and the Moharrir to recover the tax—(1) Every driver of a vehicle or conveyance entering the limit of Mhow Cantonment shall stop



his vehicle at the entry barrier for reasonable time to enable the Moharrir to recover the tax.

(2) Such driver shall also stop the vehicle or conveyance when called upon to do so by the Cantonment Executive Officer or by the Octroi Superintendent or Octroi Inspector or any other officials of the Board duly authorised for this purpose by the Cantonment Executive Officer for the purpose of detecting evasion of payment of tax.

(3) Such inspection shall include examination of the face value ticket issued by the official concerned and recovery of the short payment if any discovered.

7. Power to stop any vehicle suspected of having evaded payment of tax—(1) It shall be lawful for Cantonment Executive Officer or Octroi Superintendent or Octroi Inspector or any other official authorised in writing by the Cantonment Executive Officer to stop any vehicle suspected to have evaded the payment of tax, for the purpose of detecting evasion of payment of tax and the driver/in-charge or owner or occupier thereof shall, on demand, submit for examination the face value ticket.

(2) Any short payment of tax shall be recoverable by the official checking the vehicle, who shall exercise the powers for recovery as envisaged in bye-law No. 4 above.

8. PENALTY.—Any person committing the breach of any of the provisions of these bye-laws shall on conviction be punished with fine which may extend to one hundred rupees. (DG DI & C File No. 12/3 (C) & C/78)

P. FATEHULIAH  
Cantonment Executive Officer  
Mhow Cantonment

#### "CANTONMENT BOARD, KASAUJI CANTONMENT"

Kasauli Cantonment, the 20th February 1980

S.R.O. Act/2-3937.—Whereas a draft public notice relating to imposition of a profession tax within the limits of Kasauli Cantonment carrying on trade profession or calling was published with the Cantonments Board's notice No. CBK/Act/2-3209, dated the 1st February 1979, as required by section 61 of the Cantonments Act, 1924 (2 of 1924), for inviting objections and suggestions from all persons likely to be affected thereby till the expiry of a period of thirty days from the date of publication of the said notice;

And whereas all the objections and suggestions received from the public on the said draft have been duly considered by the Cantonment Board, Kasauli;

Now, therefore, in exercise of the powers conferred by section 60 of the Cantonments Act, 1924 (2 of 1924), and in supersession of the notification of the Government of India in the Ministry of Defence No. SRO 174, dated the 31st May, 1961 the Cantonment Board, Kasauli, with the previous sanction of the Central Government, hereby imposes a profession tax on any person within the limits of the Kasauli Cantonment carrying on the trade or profession or calling specified in column 2 of the Schedule annexed hereto at the rates specified in column 3 thereof.

#### THE SCHEDULE

S. Class of persons liable  
No. to the payment of tax

Rate of Tax  
payable per  
annum.

- |   |           |
|---|-----------|
| 1. Army Supply Corps Contractor of Char-coal.   | Rs. 100/- |
| 2. Army Supply Corps Contractor of fruit Dry or Fresh.                                | Rs. 100/- |
| 3. Army Supply Corps Contractor or Dairy Farm Contractor for Grass, Fodder or Bhusha. | Rs. 150/- |

- |   |           |
|---|-----------|
| 4. Army Supply Corps Contractor for hired transport.  | Rs. 150/- |
| 5. Army Supply Corps Contractor for Ice   | Rs. 100/- |
| 6. Army Supply Corps Contractor for Live Stock.   | Rs. 150/- |
| 7. Army Supply Corps Contractor of Milk or Dairy Milk Contractor.   | Rs. 150/- |
| 8. Army Supply Corps Contractor of Meat   | Rs. 150/- |
| 9. Army Supply Corps Contractor of Mineral Water.   | Rs. 100/- |
| 10. Army Supply Corps Contractor of Vegetables.   | Rs. 100/- |
| 11. Army Supply Corps Contractor of Pork.   | Rs. 100/- |
| 12. Army Supply Corps Contractor of Poultry, Eggs, Fish and Chicken.  | Rs. 100/- |
| 13. Army Supply Corps Contractor of quick lime.   | Rs. 100/- |
| 14. Army Supply Corps Contractor of Fuel Wood.  | Rs. 100/- |
| 15. Army Supply Corps Contractor of items not specified above.  | Rs. 100/- |
| 16. Public Works Department or Military Engineer Service Contractor for buildings and roads and Electric and water supply.  | Rs. 150/- |
| 17. Public Works Department or Military Engineers Service Contractor or Cantonment Board Contractor other than for buildings and road, Electric and water supply. | Rs. 100/- |
| 18. Keeper of Cinema theatre or circus for which admission is charged.  | Rs. 200/- |
| 19. Contractor/Dealer in Beer, Liquor, Wine (Country or Foreign)  | Rs. 150/- |
| 20. Public Works Department or Military Engineer Service Contractor other than for buildings and roads and Electric and water supply.                             | Rs. 100/- |
| 21. Mess or Club Contractor.  | Rs. 100/- |
| 22. Other Contractors.  | Rs. 100/- |
| 23. Regimental Bania.   | Rs. 100/- |
| 24. Proprietor of Bus Service.  | Rs. 100/- |
| 25. Proprietor of Goods Transport Company.  | Rs. 100/- |
| 26. Canteen Store Department Contractor   | Rs. 100/- |
| 27. Forest Wood Contractor.   | Rs. 100/- |
| 28. Forest Grass Contractor.  | Rs. 100/- |
| 29. Legal Practitioner (Pleader), Advocate, Bar-at-Law.   | Rs. 100/- |
| 30. Seller of Motor Cars, Motor cycles and accessories thereof.   | Rs. 100/- |
| 31. Banker (Sahukar).   | Rs. 100/- |
| 32. Wholesale cigarettes and Tobacco seller.  | Rs. 100/- |
| 33. Seller of building materials i.e. sand, lime, paints, cement, G.I. sheets, nails, gauge and angle iron sheet plates.  | Rs. 100/- |
| 34. Dealer in Charas, Opium or Bhang.   | Rs. 100/- |
| 35. Brooke Bond Tea and Lipton tea agent.   | Rs. 75/-  |
| 36. Dealer in iron or Hardwares.  | Rs. 75/-  |
| 37. Supplier of Electric energy.  | Rs. 75/-  |
| 38. Doctors/Practitioners.  | Rs. 75/-  |
| 39. Proprietor of hotel (Lodging and Boarding).   | Rs. 75/-  |
| 40. Cantonment Board Contractors for Electric Supply and Sundry articles.   | Rs. 40/-  |
| 41. Proprietor of an Oil/Cotton/Rice Mill.  | Rs. 50/-  |

|  |          |  |          |
|--|----------|--|----------|
| 42. Regimental Contractor of Coffee or tea shop.   | Rs. 25/- | 86. Photographer or dealer in cameras and photography goods. | Rs. 50/- |
| 43. Canteen Store Department Store Unit run Canteen.   | Rs. 25/- | 87. Dealer in coirmatting and durries, ropes.                | Rs. 30/- |
| 44. Proprietor of Flour Mill.  | Rs. 50/- | 88. Bandsman party.  | Rs. 10/- |
| 45. Proprietor of Saw Mill.  | Rs. 50/- | 89. Dealer in button, thread or hand embroidery and hankies. | Rs. 10/- |
| 46. Dealer in furniture for sale or hire.  | Rs. 60/- | 90. Dealer in Umbrellas.                                     | Rs. 10/- |
| 47. Wholesale or retail dealer of vegetable oil (Vanaspati).                                       | Rs. 50/- | 91. Dealer in Aluminium Wares.                               | Rs. 10/- |
| 48. Arhaties (Commission Agent).   | Rs. 60/- | 92. Dealer in trunks.  | Rs. 10/- |
| 49. Dealer in Radio and Accessories thereof and of gramophone and musical instruments.             | Rs. 30/- | 93. Dealer in hair oil, perfumery or toilet requisites.      | Rs. 20/- |
| 50. Seller of Sweet meats (Halwai shop) i.e. milk, curd, sweet and saltish things.                 | Rs. 45/- | 94. Dealer in cotton.  | Rs. 15/- |
| 51. Chemists and Druggists.  | Rs. 60/- | 95. Dealer in mustard oil and sweet oil                      | Rs. 15/- |
| 52. Seller of Homeopathic medicines and seller of Ayurvedic and Unani medicines.                   | Rs. 20/- | 96. Dealer in toria, taramira, sarson and cotton seeds.      | Rs. 15/- |
| 53. Proprietor of Bakery.  | Rs. 50/- | 97. Dealer in stationery.                                    | Rs. 20/- |
| 54. Proprietor of Dairy.   | Rs. 50/- | 98. Dealer in News Papers.                                   | Rs. 15/- |
| 55. Seller of jewellery i.e. saraf.  | Rs. 25/- | 99. Seller parched grain (Bhunjwa).                          | Rs. 15/- |
| 56. Seller of indigenous medicines.  | Rs. 25/- | 100. Maker or seller of ghee.                                | Rs. 25/- |
| 57. Cloth vendor (Hawker).   | Rs. 20/- | 101. Butter seller.  | Rs. 20/- |
| 58. Manufacturer or vendor of mineral water.   | Rs. 30/- | 102. Seller of wheat or other grain or flour.                | Rs. 30/- |
| 59. Dealer in Kashmiri Shawls, Rugs Furs and Embroidery.   | Rs. 30/- | 103. Tailor.   | Rs. 20/- |
| 60. Keeper of Billiard Saloon.   | Rs. 20/- | 104. Maker or seller of chat and pakoras.                    | Rs. 25/- |
| 61. Timber seller.   | Rs. 50/- | 105. Maker or seller of chapatis (Nanbai).                   | Rs. 15/- |
| 62. Goldsmith and Silversmith.   | Rs. 35/- | 106. Repairer of clocks and watches.                         | Rs. 10/- |
| 63. Seller of woolen cloth, suti cloth, silk and silken cloth, handloom powerloom and garah cloth. | Rs. 40/- | 107. Dealer in cattle and goats.                             | Rs. 30/- |
| 64. Dealer in Electric Goods   | Rs. 30/- | 108. Vendor of sugar or all kinds of sweetmeats.             | Rs. 20/- |
| 65. Proprietor of Mobile Cinema, Circus and theatre for first 15 days or part thereof.             | Rs. 40/- | 109. Vendor of poultry, eggs and games.                      | Rs. 20/- |
| 66. Proprietor of Mobile Cinema, Circus and Theatre for every additional 10 days or part thereof.  | Rs. 20/- | 110. Vendor of fish.   | Rs. 20/- |
| 67. Dentist.   | Rs. 20/- | 111. Carpenter.  | Rs. 15/- |
| 68. Seller of goat meat and mutton.  | Rs. 40/- | 112. Mason.  | Rs. 15/- |
| 69. Mutton/goat butcher.   | Rs. 25/- | 113. Barber.   | Rs. 20/- |
| 70. Tea shop (milk, bread and biscuit).  | Rs. 30/- | 114. Vendor of mineral water.                                | Rs. 20/- |
| 71. Dealer in toys, glassware and crockery, lamps, japnese and other fancy goods hosiery.          | Rs. 50/- | 115. Seller of betal-leaves (Pan) cigarettes and biri.       | Rs. 60/- |
| 72. Dealer in Brass or Copper Ware.  | Rs. 70/- | 116. Seller of books and stationery.                         | Rs. 25/- |
| 73. Dealer in Milk or Milk hawker.   | Rs. 20/- | 117. Retail seller of kerosene oil, petroleum or spirit.     | Rs. 20/- |
| 74. Wholesale dealer in kerosene oil, petroleum or spirit.   | Rs. 50/- | 118. Seller or groundnut.                                    | Rs. 10/- |
| 75. Keeper of blacksmith shop.   | Rs. 10/- | 119. Dealer in country shoes.                                | Rs. 20/- |
| 76. Copper or brass-smith.   | Rs. 10/- | 120. Auctioneer.   | Rs. 25/- |
| 77. Seller of bread, biscuit or cakes.   | Rs. 30/- | 121. Dealer in earthen ware.                                 | Rs. 10/- |
| 78. Dealer in Hay, straw, Bamboo wood and charcoal.  | Rs. 20/- | 122. Dealer in Bangles.                                      | Rs. 10/- |
| 79. Tatoo artist.  | Rs. 10/- | 123. Vendor in chicks, bamboo work or wood work.             | Rs. 10/- |
| 80. Dealer in clocks and watches.  | Rs. 20/- | 124. Tin smith.  | Rs. 10/- |
| 81. Dealer in old cloth and clothes and articles (Kabari).   | Rs. 30/- | 125. Painter.  | Rs. 10/- |
| 82. Dealer in boots and/or shoes.  | Rs. 30/- | 126. Sign Board writer.                                      | Rs. 5/-  |
| 83. Dealer in leather and leather goods.   | Rs. 20/- | 127. Glazier.  | Rs. 10/- |
| 84. Dealer in sports gear.   | Rs. 25/- | 128. Cobbler.  | Rs. 5/-  |
| 85. Fruit and vegetable seller.  | Rs. 30/- | 129. Mochi.  | Rs. 15/- |
|  |          | 130. Fitter, cabinet maker, Electrician and pipe fitter.     | Rs. 15/- |
|  |          | 131. Engine Driver (not vehicle driver)                      | Rs. 15/- |
|  |          | 132. Clothier.   | Rs. 15/- |
|  |          | 133. Tanner.   | Rs. 10/- |
|  |          | 134. Dyer.   | Rs. 12/- |
|  |          | 135. Dhobi.  | Rs. 12/- |
|  |          | 136. Weaver.   | Rs. 5/-  |

|   |          |
|---|----------|
| 137. Teaser.  | Rs. 5/-  |
| 138. Petition writer.   | Rs. 15/- |
| 139. Siqfigar.  | Rs. 5/-  |
| 140. Jugglar or Canjurer.   | Rs. 5/-  |
| 141. Nichaband.   | Rs. 5/-  |
| 142. Fortune teller.  | Rs. 10/- |
| 143. Sharpner of knives and scissors.   | Rs. 8/-  |
| 144. Seller (Hawker) of channa, chabinas and Mungphali.                                       | Rs. 12/- |
| 145. Seller of Gur, Seera and Shakkar.  | Rs. 10/- |
| 146. Seller of knitting wool and yarn.  | Rs. 20/- |
| 147. Seller of sugar cane or sugar cane juice.  | Rs. 5/-  |
| 148. Seller of tea leaves.  | Rs. 50/- |
| 149. Seller of tooth powder missi and scents.   | Rs. 5/-  |
| 150. Seller of ice cream or kulfi.  | Rs. 10/- |
| 151. Seller of jam.   | Rs. 8/-  |
| 152. Proprietor of Cinema restaurant.   | Rs. 50/- |
| 153. Hawker of any description not specified above.   | Rs. 15/- |
| 154. Dealer in Indian Medicines.  | Rs. 15/- |
| 155. Persons keeping pigs for profit.   | Rs. 30/- |
| 156. Any trade calling not specified above, excluding clerical and other unskilled personnel. | Rs. 10/- |
| 157. Radio, wireless mechanic.  | Rs. 30/- |
| 158. Keeper of pony for hire.   | Rs. 15/- |
| 159. Keeper of mules for goods carrying.  | Rs. 15/- |
| 160. Hawker of eggs and poultry products Rs. 5/- per month.                                   | Rs. 35/- |
| 161. Dealer in soft or steam coal.  | Rs. 60/- |
| 162. Proprietor of Restaurant.  | Rs. 50/- |
| 163. Proprietor of Restaurant (Boarding only).  | Rs. 40/- |
| 164. Maker or seller of sweetmeats and such other articles.                                   | Rs. 15/- |

Provided that,—

- (a) no person shall be required to pay more than rupees seventy five per annum towards profession tax except those falling under serial Nos. 1 to 39 for whom the maximum ceiling shall be at Rupees two hundred per annum;

- (b) every firm carrying on the trade, profession or calling in more than one premises shall be required to pay profession tax separately for each premises.

(File No. 53/4/C/I&C/75)

S. K. NAGPAL  
Cantonment Executive Officer, Kasauli

#### LIFE INSURANCE CORPORATION OF INDIA

Bombay, the 30th October 1979

##### CORRIGENDUM

Please read the words "Certified to be true copy A. S. Gupta, Managing Director" as "A. S. Gupta, Managing Director" in the notification to the Life Insurance Corporation of India (Classification of Policies for Differential Bonuses) Amendment Regulations, 1979, published in the Gazette of India, Part III—Section 4 dated 6th October 1979 on page 2270 (English).

#### FOOD CORPORATION OF INDIA

New Delhi, the 21st November 1979

##### CORRIGENDUM

No. 10-5/78-E.P.—In notification No. 10-5/78-E.P. dated the 20th July 1979 published in the Gazette of India, Part III—Sec. 4, weekending 1st September 1979 on page 2113, the word "in" appearing in the fourth line of para 2 may be treated as "omitted" and the word "operative" appearing in sub-para (ii) of para 2 after the word 'a', may be read as "co-operative".

J. K. AGARWAL  
Deputy Manager (EP)  
for Personnel Manager

#### OFFICE OF THE PUNJAB WAKF BOARD

Ambala Cantt, the 11 February 1980

##### CORRIGENDUM

No. GN/PWB/80/1903.—Amendments to the Gazette of India, Part III—Section 4, Gazette No. 2 dated January 9, 1971 (Parsa 19, 1892) pertaining to District Amritsar.

| S. No. | Page No. of the Gazette | Serial No. of the Gazette | Location                 | Amendments  |
|--------|-------------------------|---------------------------|--------------------------|---|
| 1      | 2                       | 3                         | 4                        | 5   |
| 1.]    | 31                      | 322                       | Balia Mangpur (H.B. 129) | In Col. 5<br>For 7K-15M Substitute 4K-05M.  |
| 2.]    | 35                      | [ 391                     | Wadali Deogun (H.B. 147) | In Col. 5<br>For Khasra No. 97 and 98<br>Substitute Khasra No. 57 and 58.                             |
| 3.]    | 44                      | 506                       | Dhade                    | In Col. 6.<br>Area shown against Khasra No. 44/9 (item No. 3)<br>For 9 Kanals<br>Substitute 8 Kanals. |

| 1  | 2  | 3   | 4                                      | 5   |
|----|----|-----|--|---|
| 4. | 50 | 590 | Kotla<br>Sultan<br>Singh<br>(H.B. 300) | In Col. 6<br>Area shown against Khasra<br>No. 52/3<br>For 0K-08M<br>Substitute 1K-08M |
| 5. | 50 | 590 | Do.                                    | In Col. 5<br>For total<br>Substitute<br>K-M<br>23-16<br>24-16                         |

The 18th February 1980

No. GN/WWA/80/2186.—In exercise of the powers conferred under Section 27 of the Wakf Act, 1954 which are exercisable by me under the delegated powers vide Board's Resolution No. 5(3) dated 30-11-76 the following properties are hereby declared as Sunni Wakfs:—

| S. No. | District | Tehsil | Location           | Wakf                     | Khasra No. | Area                 | Purpose   | Remarks   |
|--------|----------|--------|--------------------|--------------------------|------------|----------------------|-----------|---|
| 1.     | Amritsar | Ajnala | Village<br>Jasraur | Graveyard<br>(Qabristan) | 147<br>149 | K-M<br>16-03<br>5-19 | Religious | Under the direct management of the Secretary Punjab Wakf Board Ex-officio Muta-walli. |

NOTE : The above Wakf is a graveyard situated in village Jasraur Tehsil Ajnala District Amritsar and is a Wakf Property, the mutation of which has been sanctioned. This has been registered as Wakf under Section 26 of the Wakf Act, 1954 in the Kitabul Aukaf.

The 20th February 1980

No. GN/WWA/80/2313.—In exercise of the powers conferred under Section 27 of the Wakf Act, 1954 which are exercisable by me under the delegated powers vide Board's Resolution No. 5(3) dated 30-11-76 the following properties are hereby declared as Sunni Wakf :—

| S. No. | District | Location | Wakf    | Khasra No. | Area  | Purpose   | Remarks                                      |
|--------|----------|----------|---------|------------|-------|-----------|--|
| 1.     | Tehsil   | Village  | Khankah | 53/8/1     | K-M   | Religious | Under the direct management of the Secretary |
|        | Sonepat  | Gopalpur | Shamlat | 13/2       | 6-10  |           | ment of the Secretary                        |
|        |          |          | Deh     | 13/18/1    | 7-00  |           | Pb. Wakf Board Ex. Offi-                     |
|        |          |          |         | 22½        | 7-00  |           | cio Mutawalli.                               |
|        |          |          |         |            | 3-10  |           |  |
|        |          |          |         |            | 24-00 |           |  |

The above property is situated in village Gopalpur as Khankah and as such it is an Wakf. This has been registered as Wakf under Section 26 of the Wakf Act, 1954 in the Kitabul Aukaf.

(Sd.) ILLEGIBLE  
Secretary,  
Punjab Wakf Board  
Ambala Cantt,

## MINISTRY OF INFORMATION AND BROADCASTING

## CENTRAL BOARD OF FILM CENSORS

*Particulars of Films Certified by the Central Board of Film Censors during the week-ending 28-7-79*

Particulars : B—Bombay; C—Calcutta; M—Madras

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

| Application No.   | Title Gauge and Colour with country of Origin             | Language | Length in Metres & No. of reels | Category & No. of Censor cert. with date | Applicant's Name and address  | Producer's Name and address   | Remarks        |
|---|---|----------|---------------------------------|--|---|---|----------------|
| 1   | 2   | 3        | 4                               | 5  | 6   | 7   | 8              |
| <b>BOMBAY</b>   |   |          |                                 |  |   |   |                |
| B/F-150   | "Lalvadi Phoolvadi" (Col.) (35mm.) (India)                | Gujarati | 3826.46(15)                     | U<br>90445<br>23-7-79                    | Filmnagar, 301-Neelam Bldg., Worli Seaface Road, Worli, Bombay-18.  | Filmnagar, 301-Neelam Bldg., Worli Seaface Road, Worli, B' Bay-18.  | With triangle. |
| <i>Endorsement</i>  |   |          |                                 |  |   |   |                |
| B-F-150   |   |          |                                 |  |   |   |                |
| Applied length : 3822.80 m.   |   |          |                                 |  |   |   |                |
| Reel I : Insert a table at the beginning of the film to the effect "that the film is based on a folklore of Saurashtra and all the characters are imaginary". (Added—4.57 m.)   |   |          |                                 |  |   |   |                |
| Reel II : The shots showing the amputated hands of Vadi lying on the floor may be deleted—0.91 m.<br>Length of deletions : 0.91 m.<br>Length of approved addition : 4.57 m.<br>Actual length of the film after the aforesaid deletions and addition will be : 3826.46 m. in 15 reels.           |   |          |                                 |  |   |   |                |
| B/F-167   | "Cinema Cinema" (Colour) (longer Version) (35mm.) (India) | Hindi    | 3852.51(15)                     | U<br>90446<br>24-7-79                    | Shahab Ahmed.   | Shahab Ahmed.   |                |
| B/F-151   | "Atmaram" (Colour) (35mm.) (India)                        | Hindi    | 4585.02(18)                     | U<br>90447<br>26-7-79                    | Filmnagar, 301-Neelam Bldg., Worli Seaface Road, Worli, Bombay-18.  | Sohanlal Kanwar, 301-Neelam Bldg., Worli Seaface, Worli, Bombay-18. | With triangle  |
| <i>Endorsement</i>  |   |          |                                 |  |   |   |                |
| B/F-151   |   |          |                                 |  |   |   |                |
| Applied length : 4676.02 m.   |   |          |                                 |  |   |   |                |
| Cut Reel<br>No. No.   |   |          |                                 |  |   |   |                |
| 1. IV : Reduce drastically the fight in the railway compartment between Ranjit Singh and Sher Singh, deleting the scene of strangulation Completely, leaving only whatever is absolutely necessary to establish the murder of Ranjit Singh by Sher Singh. (Length retained : 16.90 m.)—20.80 m. |   |          |                                 |  |   |   |                |
| 2. VII : Delete the close-ups of statue in erotic poses in Kajuraho—3.90 m.   |   |          |                                 |  |   |   |                |
| 3. VII : Delete the dialogue Ranjit ki vidva ko bichado apani charpai par. Bina khuli sarab ki bottle hai.—4.70 m.  |   |          |                                 |  |   |   |                |
| 4. VIII : Reduce drastically the attempted rape of Ranjit's wife by Sher Singh leaving only a suggestion. (Length retained : 3.00 m.)—10.10 m.  |   |          |                                 |  |   |   |                |
| 5. VIII : Reduce fight sequence. (Length retained : 9.50 m.)—4.70 m.  |   |          |                                 |  |   |   |                |
| 6. IX : Delete vulgar shots in the dance of Prema Narayan.—46.80 m.<br>Total deletions : 91.00 m.<br>Actual length of the film after the aforesaid deletions is : 4585.02 m. in 18 reels  |   |          |                                 |  |   |   |                |
| B/F-155   | "Duniya Mein" (Col.) (35 mm.) (Revised) (India)           | Hindi    | 4342.70(17)                     | U<br>90448<br>26-7-79                    | Ira Films, 230-Famous Cine Bldg., Hains Road, Mahalaxmi, Bombay-11. | Ira Films, 230-Famous Cine Bldg., Hains Road, Mahalaxmi, Bombay-11. | With triangle. |

| 1  | 2  | 3                | 4           | 5                                  | 6   | 7  | 8                   |
|--|--|------------------|-------------|------------------------------------|---|--|---------------------|
| Endorsement  |  |                  |             |                                    |   |  |                     |
| B/F-155  |  |                  |             |                                    |   |  |                     |
| Applied Length : 4381. 15 m.   |  |                  |             |                                    |   |  |                     |
| Cut  | Reel   |                  |             |                                    |   | Metres   |                     |
| No.  | No.  |                  |             |                                    |   |  |                     |
| 1. XI, XIII, XIV & XVII  | : Reduce considerably the fight sequences (These include the sequence in Reel No. XVII where the gangsters are trying to kill Karan by their cars)   |                  |             |                                    |   | 13.24 m.<br>2.21 m.<br>9.64 m.<br>13.36 m.   |                     |
|  |  |                  |             |                                    |   | 38.45  |                     |
| (Length retained : 24.40 m., 16.80 m., 26.40 m. and 19.10 m.)                        |  |                  |             |                                    |   |  |                     |
| Total deletions : 38.45 m.   |  |                  |             |                                    |   |  |                     |
| Actual length of the film after the aforesaid deletions is : 4342.70 m. in 17 Reels. |  |                  |             |                                    |   |  |                     |
| B/F-157  | "The Great American Chase" (Colour) (USA)  | English          | 2676.75(5)  | U<br>90449<br>27-7-79              | Warner Bros. (F. E.) Inc., Eros Theatre Bldg., M. K. Road, Bombay-20.               | Chuck Jones.   |                     |
| B/F-152  | "Vahue Mota Khorda" (Colour) (India)   | Vagovya Gujarati | 4148.23(15) | U<br>90450<br>27-7-79              | Madan Enterprises, 142-Famous Cine Bldg., Bombay-11.                                | Mahendra Kumar Bohra, 142-Famous Cine Bldg., Bombay-11.  |                     |
| B/F-17   | "Melinda" (Revised) (Colour) (Cinemascope) (35mm.)   | English          | 2770.28(12) | A<br>4546<br>24-7-79               | Metro Goldwyn-Mayer India Ltd., Metro House, M. G. Road, B'bay-20.                  | Pervis Ateins.   | With triangle mark. |
| Endorsement  |  |                  |             |                                    |   |  |                     |
| B/F-17   |  |                  |             |                                    |   |  |                     |
| Applied Length : 2799.02 m.  |  |                  |             |                                    |   |  |                     |
| Cut  | Reel   |                  |             |                                    |   |  |                     |
| No.  | No.  |                  |             |                                    |   |  |                     |
| 1. II  | : In the scene of love-making between Frankie and Melinda, delete two close shots of the sex act where legs of Melinda are seen together with the last three shots of a man peeping through the door and reacting to the 'act' inside.—3.83 m. |                  |             |                                    |   |  |                     |
| 2. III   | : In the scene in which the girl is seen licking Tank's body with the tongue, delete the portions where Tank is not talking on phone.—6.30 m.  |                  |             |                                    |   |  |                     |
| 3. VI  | : During the final scene between Frankie and Mitch, delete the shots in which Frankie kicks Mitch on the groin and delete subsequent shots in which he is shown writhing in pain.—10.03 m.   |                  |             |                                    |   |  |                     |
| 4. VI  | : In the scene where Frankie and Terry are kissing passionately at the end, delete the portions where open mouth tongue to tongue kissing is seen.—8.58 m.   |                  |             |                                    |   |  |                     |
| Total deletions : 28.74 m.   |  |                  |             |                                    |   |  |                     |
| Actual length of the film after the aforesaid deletions is 2770.28m. in 12 Reels.    |  |                  |             |                                    |   |  |                     |
| B/F-148  | "Grihapraves" (Colour) (India)   | Hindi            | 3983.43(14) | A<br>4547<br>28-7-79               | Aarohi (Film Makers) 1-Raj Kutir 8th Road, Khar, Bombay-52.                         | Basu Bhattacharya, 1-Rajkutir, 8th Road, Khar, Bombay-52.  |                     |
| B/89976  | "Raja Bhoj" (35m m.) (India)   | Hindi            | 984.23(4)   | U<br>91226<br>23-7-79<br>Not P. E. | Ashok Ahuja, D-19, Punjab Housing Society, 20-Tagore Road, Santacruz (W) Bombay-54. | Centre for Development of Instructional Technology, C-11, Community Centre, Safdarjung Development Area, New Delhi-16. |                     |
| B/90355  | "Shattering" (Cinemascope) (Colour) (35mm. India)  | English          | 30.48(1)    | U<br>91227<br>23-7-79              | Film Media, 47-1 Laxmi Insurance-Bldg., Sir P. M. Road, Bombay-1.                   | Film Media.  |                     |

| 1          | 2   | 3   | 4          | 5                     | 6  | 7  | 8 |
|------------|---|---|------------|-----------------------|--|--|---|
| B/90343    | "Trailer of "Ahi-<br>sa" (Col) (35mm.)<br>(India)                           | Hindi   | 95.10(1)   | U<br>91228<br>23-7-79 | Happy Films (India)  | Ashwin Arts, Shiv<br>Kumar.  |   |
| B/90304    | "Swiss Story" (Co-<br>lour) (16mm.)<br>(Switzerland)                        | English   | 295.00(3)  | U<br>91229<br>23-7-79 | Swissair Transport<br>Co. Ltd., Manek<br>Mahal, Veer Narim-<br>an Road, Bom-<br>bay-20.                                    | Swissair.  |   |
| B/90303    | "The World In One<br>City" (Colour)<br>(16mm.) (Switzerland)                | English   | 277.00(1)  | U<br>91230<br>23-7-79 | Do.  | Swissair.  |   |
| B/90188    | "The Union Public<br>Service Commis-<br>sion" (35mm.)<br>(India)            | English   | 1555.00(6) | U<br>91231<br>24-7-79 | Films Division,<br>Govt. of India.   | Films Division,<br>Govt. of India.   |   |
| B/90367    | "Brooke Bond Three<br>Roses" (Colour)<br>(35mm.) (India)                    | Hindi   | 22.85(1)   | U<br>91232<br>24-7-79 | Fall Bilimoria Pro-<br>ductions.   | Fall Bilimoria Pro-<br>ductions.   |   |
| B/90417-18 | "Maharashtra News<br>No. 334" (35mm.)<br>(India)                            | Marathi & Hindi   | 282.00(1)  | U<br>91233<br>24-7-79 | The Director General<br>of Information & Public<br>Relations, Govt.<br>of Maharashtra.                                     | The Director General<br>of Information & Public<br>Relations, Govt. of<br>Maharashtra. |   |
| B/90509-19 | "Indian News Re-<br>view No. 1606"<br>(Northern Edition)<br>(35mm.) (India) | Eng. Hin. &<br>Mar. Guj.<br>Tam. Tel.<br>Kann. Mal.<br>Assa. Ori.<br>Bengali. | 194.00(1)  | U<br>91234<br>24-7-79 | Films Division<br>Govt. of India.  | Films Division,<br>Govt. of India.   |   |
| B/90520-23 | "Indian News Re-<br>view No. 1607"<br>(Northern Edition)<br>(35mm.) (India) | Eng. Hin.<br>Pun. Urdu  | 299.00(1)  | U<br>91235<br>24-7-79 | Do.  | Do.  |   |
| B/90527    | "Uttar Pradesh Sa-<br>machar No. 66"<br>(35mm.) (India)                     | Hindi   | 293.46(1)  | U<br>91236<br>24-7-79 | Shri V. Prabhakar,<br>Director of Infor-<br>mation & Public<br>Relations, Govt. of<br>U. P.                                | Director of Informa-<br>tion & Public Re-<br>lations, Govt. of<br>U. P.                |   |
| B/90416    | "Americans : The<br>First Lady" (Co-<br>lour) (16mm.)<br>(USA)              | English   | 570.95(1)  | U<br>91237<br>24-7-79 | International Com-<br>munication Agency,<br>United States In-<br>formation Service,<br>4-New Marine Li-<br>nes, Bombay-20. | John Bird.   |   |
| B/90436    | "Trailer of "Sha-<br>heed Udham<br>Singh" (Colour)<br>(35mm.) (India)       | Punjabi   | 93.88(1)   | U<br>91238<br>24-7-79 | Upkar Enterprises<br>Ltd., 25, Madhya<br>Marg, Sector-7-C,<br>Chandigarh-60019.  | Upkar Enterprises<br>Ltd., 25 Madhya<br>Marg, Sector-7-C,<br>Chandigarh-60019.         |   |
| B/90446    | "Trailer of "Duniya<br>Meri Jeb Mein"<br>(Colour) (35mm.)<br>(India)        | Hindi   | 94.00(1)   | U<br>91239<br>24-7-79 | Film Effects, Bombay   | Film Effects, Bom-<br>bay.   |   |
| B/90132    | "Pastoral Switz-<br>erland" (Col)<br>(16 mm.) (Zurich)                      | No Commen-<br>tary  | 160.00(1)  | U<br>91240<br>26-7-79 | Swiss Consulate,<br>Manek Mahal, 90-<br>Vir Nariman Road,<br>Bombay.   | Kondor Films Zurich.   |   |
| B/90299    | "Band Aid Surgery"<br>(Colour) (16mm.)<br>(USA)                             | English   | 304.80(1)  | U<br>91241<br>26-7-79 | Jan Nangal Sanstha.  | Ob/Gyn Surgical<br>Systems.  |   |

| 1       | 2   | 3       | 4         | 5                     | 6  | 7   | 8 |
|---------|---|---------|-----------|-----------------------|--|---|---|
| B/90354 | "Rangeela Goody" (Colour) (35mm.) (India)                     | Hindi   | 30.48(1)  | U<br>91242<br>26-7-79 | Dev Art H-15, Everest, Tardeo, Bombay-34.  | Dev Art H-15, Everest, Tardeo, Bombay-34.                                     |   |
| B/90493 | "Samay" (16mm.) (India)                                       | Hindi   | 268.00(3) | U<br>91243<br>26-7-79 | L. H. K. Productions, 212, Zakir Nagar, Okhla, New Delhi-25.                                   | L. H. K. Productions, 212, Zakir Nagar, Okhla, New Delhi-25.                  |   |
| B/90447 | "Bhaktpur-Ek Parichay" (35mm.) (India)                        | Nepali  | 304.80(1) | U<br>91244<br>27-7-79 | M. D. Pant, Royal Nepal Film Corporation, Dr. E. Moses Rd, Mahalaxmi, Bombay-11.               | Royal Film Corporation.   |   |
| B/90488 | 'Trailer of "Lahu Ke Do Rang" (Colour) (35mm.) (India)        | Hindi   | 87.78(1)  | U<br>91245<br>27-7-79 | Secunderabad Traders, 34, Prabhakar Mandir, Old, Bombay Dying Compound, V. S. Marg, Bombay-25. | Secunderabad Traders.   |   |
| B/90553 | "Trailer of "Chhath Maiya Ki Mahima" (Colour) (35mm.) (India) | Hindi   | 107.29(1) | U<br>91246<br>28-7-79 | Indraneel Films.   | Mahua Dey.  |   |
| B/90259 | "Mi Ek Putrakor" (35 mm.) (India)                             | Marathi | 296.57(1) | U<br>91247<br>28-7-79 | The Director General of Information & Public Relations, Govt. of Maharashtra.                  | The Director General of Information & Public Relations, Govt. of Maharashtra. |   |

*Endorsement*

B/88567

Film : "Wood Carvings of Orissa" (English) (Colour)

U-Cert. No. 89640 dated 9-2-1979

*Alterations under Rule 34*

Reel I : Added a monogram of Films Division.—3.73 m.

Actual length of the film after the aforesaid additions will be : 275.00 m.

This certificate was endorsed on 25th July 1979.

*Endorsement*

B/86714

Film : "A Leaving Tradition" (English) (Colour)

U—Cert. No. 88259 dated 23-9-1978

*Alterations under Rule 34*

Reel I : Added a monogram.—3.02 m.

Actual length of the film after the aforesaid addition is : 402.00 m.

This Certificate was endorsed on 25th July, 1979

*Endorsement*

B/90260

Film : "Installation of Diesel Engine", (English)

U-Cert. No. 90933 dated 13-6-1979

This certificate is also valid for Hindi version of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 25th July, 1979.

*Endorsement*

B/88198

Film : "Love In Canada" (Hindi) (Colour) (35mm.)

U-Cert. No. 89485 date 23-4-1979

*Alterations under Rule 34**Added*

Reel No. IX : Diffused version of the shot of lip to lip kissing during the English song.—1.60 m.

Actual length of the film after the above said addition is : 3875.00 m. in 14 reels.

This certificate was endorsed on 27th July, 1979.

*Endorsement*

B/90466/70

Film : "Rubex Warmth" (English) (Colour)

U-Cert. No. 90991 dated 22-6-1979

This certificate is valid also for Marathi, Gujarati, Oriya, Assamese and Bengali versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 27th July, 1979.



*Particulars of Films Certified by the Central Board of film Censors during the week-ending 28-7-1979.*

| Application No.  | Title, Gauge and colour with country of Origin                                | Language                       | No. of reels & length in mtrs. | Category & No. of Censor Cert. with date. | Applicant's Name and address.   | Producer's Name and address  | Remarks |
|------------------|---|--------------------------------|--------------------------------|---|---|--|---------|
| 1                | 2   | 3                              | 4                              | 5   | 6   | 7  | 8       |
| <b>CALCUTTA</b>  |   |                                |                                |   |   |  |         |
| C-9565           | El Mundo De Te (Colour) (Documentary)-35mm. India.                            | Spanish                        | 490.00(1)                      | U<br>89058<br>23-7-79                     | Seven Seas Films (P) Ltd., 1, Auckland Place, Calcutta-17.                    | Seven Seas Films P. Ltd., 1, Auckland Place, Calcutta-17.                        | Clear   |
| C-9575           | Highlights of Progress-21 (Col.) (Advertisement)-16 MM Canada.                | English                        | 182.88(1)                      | U<br>89059<br>24-7-79                     | M/s. Bata India Ltd., A-3/6, Gillander House, Calcutta-1.                     | A. K. O. Production Ltd. Canada.   |         |
| C-9593           | Jute, The Golden Fibre (Colour) (Advertisement) 16m m. India.                 | English                        | 168.55(1)                      | U<br>89060<br>24-7-79                     | M/s. Candida Films 19A, Shakespeare Sarani, Calcutta-71.                      | M/s. Candida Films, 19A, Shakespeare Sarani, Calcutta-71.                        |         |
| C-9602           | Project Kopili Part II (Colour) (Documentary) 35mm. India.                    | English                        | 300.00(1)                      | U<br>89061<br>24-7-79                     | Shri Gauri Barman, Tarun Nagar, Dispur, Gauhati-5, Assam.                     | Kamakhyia Chitra, Tarun Nagar, Dispur, Gauhati-5, Assam.                         |         |
| C-9599           | Abhi (Feature)-35 mm. India.**  | Bengali                        | 3712.46(14)                    | U<br>89062<br>25-7-79                     | Sri Apurba Kumar Mitra, 84, S. N. Banerjee Road, Mistrighat, 24-Parganas.     | Apurba Mitra Productions 84, S. N. Banerjee Road Mistrighat, 24-Parganas.        |         |
| C-9595 to C-9598 | Halka Aahar (Purity & Robinson Barley) (Colour) (Advertisement)-35 mm. India. | Hindi Bengali Oriya & Assamese | 30.48(1)                       | U<br>89063<br>25-7-79                     | Filmakers Inc., 24, Park Street, Calcutta-16.                                 | Filmakers Inc., 24, Park Street, Calcutta-16.                                    |         |
| C-9604           | Batash (Feature) 35mm. India.   | Bengali                        | 3945.03(15)                    | U<br>89064<br>27-7-79                     | Tarama Chitramandir, 4, Bhupen Roy Road, Calcutta-34.                         | Smt. Uma Dutta, 4, Bhupen Roy Road, Calcutta-34.                                 |         |
| C-9605           | Sunayani (Feature) 35mm. India  | Bengali                        | 3538.12(14)                    | U<br>89065<br>27-7-79                     | M/s. Pinky Interprise, 13, Balaram Bose Ghat Road, Calcutta-25.               | Shri Ramen Ghosh, 13, Balaram Bose, Ghat Road Calcutta-25.                       |         |
| C-9603           | Aagachha (Documentary) 35mm. India.   | Bengali                        | 390.15(2)                      | U<br>89066<br>27-7-79                     | M/s. K. R. Pictures, C/o Gul Bahar, 48, Tollygunge Circular Rd., Calcutta-53. | M/s. K. R. G. Pictures, C/o Gul Bahar, 48, Tollygunge Circular Rd., Calcutta-53. |         |

**\*\*Endorsement :**

Original length : 3733.19 mtrs.

Voluntary deletion for obtaining Children's Film classification in Reel No. 6 sequence between Ramlal and Harilal in a bambo grove

20.73 mtrs.

Final length after above Voluntary deletion

3712.46 mtrs.

*Statement showing particulars of Films certified during the week-ending 28-7-1979*

| No.   | Name of the film  | Length      | Applicant                      | Producer                       | Certificate No. & Date         | Remarks |
|---|---|-------------|--------------------------------|--------------------------------|--------------------------------|---------|
| 1   | 2   | 3           | 4                              | 5                              | 6                              | 7       |
| <b>MADRAS</b>   |   |             |                                |                                |                                |         |
| M/12249   | Panchakalayani (Tamil) (Colour) Feature.  | 3784.54(15) | U.M.M. Productions, Madras.    | Shri Udanthai Manalan, Madras. | U<br>81137<br>23-7-79          | Cuts.   |
| Length applied 3844.00 Mts.                             |   |             |                                |                                |                                |         |
| Cuts  |   |             |                                |                                | Mtrs.                          |         |
| 1. Reel 1—  | (a) Delete the shot of the exposed thighs of the heroine as she leaps towards the rapist. . . . . Deleted   |             |                                |                                | 0.26                           |         |
|   | (b) Delete the shot of the girl's breasts seen through her wet blouse . . . . . Deleted   |             |                                |                                | 0.45                           |         |
| 2. Reel 4—  | (a) Delete the shot of the exposed hips of the heroine seen through the wet sari . . . . . Deleted  |             |                                |                                | 2.70                           |         |
|   | (b) Delete the shot of the exposed hips of the heroine seen through the wet sari as Kalyani nuzzles her . . . . . Deleted   |             |                                |                                | 1.63                           |         |
| 3. Reel 5—  | (a) In the song sequence, delete the shot of the hero placing his head on the heroine's breast and then running his face alongside her body (Replaced with comedian close-up and sea shore 2.37) . . . . . Deleted                        |             |                                |                                | 2.37                           |         |
|   | (b) Delete the shot of the hero and the heroine rolling over each other in the water . . . . . Deleted  |             |                                |                                | 2.39                           |         |
| (Replaced with close-up of comedian and sea shore 2.39) |   |             |                                |                                |                                |         |
| 4. Reel 14—   | Delete the allhouette shot of the hero and the heroine kissing . . . . . Deleted  |             |                                |                                | 3.07<br>&<br>2.66              |         |
| 5. Reel 14 & 15   | Delete all the shots of the cheeks, head, tongue, eye etc. of performer being pierced with needles and other implements. Reduce the shot of the religious function, retaining only the minimum necessary for continuity . . . . . Deleted |             |                                |                                | 28.61<br>& 8.57                |         |
| 6. Reel 15—   | Reduce the scene of the hut burning with the three villains trapped inside . . . . . Deleted  |             |                                |                                | 0.97<br>3.25<br>3.48<br>& 3.81 |         |
| Total   |   |             |                                |                                | 64.22                          |         |
| Total replacements 4.76 Mts.                            |   |             |                                |                                |                                |         |
| Actual length will be 3784.54 Mtrs. in 15 Reels.        |   |             |                                |                                |                                |         |
| M/12269   | Gandharvakanni (Tamil) (Colour) Feature.  | 4342.3(16)  | Vittal Productions, Madras.    | B. Vittal Acharya, Madras.     | U<br>81138<br>24-8-79          | Clear U |
| M/12267   | Maavoollo Mahasivudu (Telugu) (Colour) Feature  | 3826.39(15) | Geeta Cine Enterprises, Madras | Shri A. Aravind Babu.          | U<br>81139<br>25-7-79          |         |
| Length applied : 3959.82 Mts.                           |   |             |                                |                                |                                |         |
| Cuts  |   |             |                                |                                | Mtrs.                          |         |
| 1. Reel 8 —   | Reduce the molestation of Kamala by Gopal to a suggestion, retaining only the first shot of Kamala's struggle and the last shot where she cries for Ravi . . . . . Deleted  |             |                                |                                | 8.16                           |         |
| 2. Reel 12—   | Delete the entire text of song No. 3 beginning with the 'Ped-depuram ammai' together with complete dance picturisation accompanying the above song . . . . . Deleted  |             |                                |                                | 125.27                         |         |
| Total . . . . .   |   |             |                                |                                | 133.43                         |         |
| Actual length will be 3826.39 Mtrs. in 15 Reels.        |   |             |                                |                                |                                |         |

| 1  | 2                               | 3                         | 4           | 5                        | 6                                       | 7                              |
|--|---------------------------------|---------------------------|-------------|--------------------------|---|--------------------------------|
| Endorsement under Rule 34 on Certificate No. 81139-U dated 25-7-79 to the film 'Maavoollo Mahasivudu (Telugu.)   |                                 |                           |             |                          |   |                                |
| Length certified 3826.39 Mts.  |                                 |                           |             |                          |   |                                |
| Addition of one song in Reel—12 is approved 114.30 Mts.  |                                 |                           |             |                          |   |                                |
| The revised net length of the film will be 3940.69 Mts. in 15 Reels.   |                                 |                           |             |                          |   |                                |
| M/12250  | Simhasanam<br>yalam<br>Feature. | (Mala-<br>yam<br>(Colour) | 4577.79(17) | Bhavani<br>Arts, Madras. | Rajeswari<br>Bhavani<br>Arts Madras.    | U<br>81140<br>25-7-79<br>Cuts. |
| Cuts Length applied : 4577.79 Mts.   |                                 |                           |             |                          |   |                                |
| 1. Reel 2—Delete the close-up shots of the lady dancer when the camera lingers on a low-angle to reveal the deep inside of the thighs Deleted 3.59   |                                 |                           |             |                          |   |                                |
| (Replaced with close-up of Savithri 3.59)  |                                 |                           |             |                          |   |                                |
| 2. Reel 3—Delete the visual showing Madhavi caressing the pounding stick immediately after the dream sequence where Madhavi and Gopalan are shown making love in the bedroom Deleted 6.97  |                                 |                           |             |                          |   |                                |
| (Replaced with shot of Madhavi weaving coconut leaves 6.97)  |                                 |                           |             |                          |   |                                |
| Total  |                                 |                           |             |                          |   | 10.56                          |
| Total replacement approved 10.56 Mts.  |                                 |                           |             |                          |   |                                |
| Actual length of film remains 4577.79 Mts. in 17 Reels.  |                                 |                           |             |                          |   |                                |
| M/11612  | Kamala<br>(Colour) Feature.     | (Kannada)                 | 3770.72(15) | N.V.R.<br>Bangalore.     | Pictures, N.V. Ramaswamy,<br>Bangalore. | A<br>3658<br>24-7-79<br>Cuts.  |
| Length applied 3811.52 Mts.  |                                 |                           |             |                          |   |                                |
| Cuts.  |                                 |                           |             |                          |   | Mts.                           |
| 1. Reel 1—Delete Kamala's words addressed to Ramu 'Banni kelsa mugisona' Deleted —   |                                 |                           |             |                          |   |                                |
| (Sound only—no replacement.)   |                                 |                           |             |                          |   |                                |
| 2. Reel 3—In the bathroom scene delete :   |                                 |                           |             |                          |   |                                |
| (i) Kamala's bare back under shower Deleted 4.36   |                                 |                           |             |                          |   |                                |
| (Replaced close-up of Kamala's face 4.36)  |                                 |                           |             |                          |   |                                |
| (ii) Frontal shots of Kamala under shower, covering her bare breasts with her hands—2 shots Deleted 1.41   |                                 |                           |             |                          |   |                                |
| (No objection to leg shots and shots above shoulders)  |                                 |                           |             |                          |   |                                |
| (Replaced close up of Kamala's face 1.41)  |                                 |                           |             |                          |   |                                |
| 3. Reel 4—Delete the boy putting his leg across (girl) Kamala's body while lying next to her on the pavement Deleted 2.19  |                                 |                           |             |                          |   |                                |
| (No replacement)   |                                 |                           |             |                          |   |                                |
| 4. Reel 7— (i) Delete camera zooming on Kamala's breasts-side-angle shots-while she is lying on the ground Deleted 3.72  |                                 |                           |             |                          |   |                                |
| (Replaced long-shot of Kamala 3.72)  |                                 |                           |             |                          |   |                                |
| (ii) Delete Kamala and Chandru rolling on each other in garden (duet song sequence) Deleted 4.57   |                                 |                           |             |                          |   |                                |
| (Replaced with cloud shot 4.57)  |                                 |                           |             |                          |   |                                |
| 5. Reel 12— (i) Delete Kamala unbuttoning her blouse before Raghu in the lodge and also her subsequent shots in 'bra' only exposing bare bosom with Raghu in the background Deleted 16.12  |                                 |                           |             |                          |   |                                |
| (No replacement)   |                                 |                           |             |                          |   |                                |
| (ii) Delete rape of Kamala by goondas including the struggle, retaining only a suggestion showing the first shot of Kamala being thrown on to bed in the beginning and the last shot showing Kamala losing her consciousness Deleted 22.49 |                                 |                           |             |                          |   |                                |
| (No objection to showing Raghu coming to save her and his fight with goondas without showing Kamala)   |                                 |                           |             |                          |   |                                |
| (No replacement.)  |                                 |                           |             |                          |   |                                |
| 6. Reel 15—In the bathroom scene, delete frontal shot of Kamala under shower covering her bare breasts with her hands Deleted 2.61   |                                 |                           |             |                          |   |                                |
| (No objection to leg shots).   |                                 |                           |             |                          |   |                                |
| (Replaced close up of Kamala's face 2.61)  |                                 |                           |             |                          |   |                                |
| Total  |                                 |                           |             |                          |   | 57.47                          |

| 1  | 2  | 3           | 4                                       | 5                                       | 6                                 | 7       |
|--|--|-------------|---|---|-----------------------------------|---------|
| Total replacement 16.67 Mts.   |  |             |   |   |                                   |         |
| Actual length of film will be 3770.72 Mtrs. in 15 Reels.   |  |             |   |   |                                   |         |
| M/12286  | Vichitramana Nibandanam (Tamil) (Colour) Advertisement.                      | 277.00(1)   | K.S. Udayakumar, Madras.                | K.S. Udayakumar, Madras.                | U<br>81141<br>25-7-79             | Clear U |
| M/12231  | Apoorva Rathnam (Malayalam) (Colour) Children's Feature film.                | 2194.86(9)  | Children's Film Society, India, Bombay. | Children's Film Society, India, Bombay. | U<br>81142<br>25-7-79             | Clear U |
| M/12233  | Aikamathyam Mahabalam (Malayalam) (Colour) Children's film.                  | 514.20(2)   | Do.                                     | Do.                                     | U<br>81143<br>25-7-79             | Clear U |
| M/12227  | Time Never Looked So Good (English) (Colour) Advertisement.                  | 30.48(1)    | M. V. Krishnaswamy, Bangalore.          | M.V. Krishnaswamy, Bangalore.           | U<br>81144<br>26-7-79             | Clear U |
| M/11981  | Ishtapraneswari (Malayalam) Feature.   | 3051.03(12) | Shree Creations, Madras.                | Shree Creations, Madras.                | A<br>3659<br>26-7-79              | Clear A |
| M/12212  | Manasa Vacha Karma (Malayalam) (Colour) Feature.                             | 4058.00(15) | Grihalakshmi Productions, Calicut.      | Grihalakshmi Productions, Calicut.      | A<br>3660<br>27-7-79              | Cuts    |
| Length applied 4065.01 Mts.  |  |             |   |   |                                   |         |
| Cuts   |  |             |   |   | Mts.                              |         |
| 1. Reel 1—Reduce the bed-room scene to a suggestion, particularly deleting Latha coming with a towel wrapped round her and exposing her thighs Deleted |  |             |   |   | 4.88                              |         |
|  |  |             |   |   | & 0.39                            |         |
| 2. Reel 1—Reduce the visuals of driver Gopu's reactions after peeping into the bedroom, particularly deleting his licking the door Delete              |  |             |   |   | 1.74                              |         |
| Total  |  |             |   |   | 7.01                              |         |
| Actual length of film will be 4058.00 Mts. in 15 Reels.  |  |             |   |   |                                   |         |
| M/12299  | Trailer of 'Yakshi Paru' (Malayalam) (Colour).                               | 120.40(1)   | Evershine Productions, Madras.          | Evershine Productions, Madras.          | U<br>81145<br>27-7-79             | Clear U |
| Films Re-certified during the week ending 28-7-79.   |  |             |   |   |                                   |         |
| R/28/2501  | Chekuthante Kotta (Malayalam) Feature  | 3657.29(14) | Sathish Films, Madras.                  | Sathish Films, Madras.                  | U<br>80930<br>25-7-79<br>27-11-67 | Clear U |
| R/28/2503  | Trailer of 'Takkari/Donga Chakkani Chukka (Telugu)                           | 106.68(1)   | Ravi Chitra Films, Madras.              | Ravi Chitra Films, Madras.              | U<br>80931<br>25-7-67<br>14-5-69  | Clear U |
| R/28/2502  | Takkari Donga Chakkani (Telugu) Feature.                                     | 4734.46(17) | Ravi Chitra Films, Madras.              | Shri Y.V. Rau, Madras.                  | U<br>80932<br>25-7-79             | Cuts.   |
| M-1725/28/<br>1026/28/<br>2505   | Veera Ghatothkacha alias Vatsala Parinayam (partly colour) (Telugu) Feature. | 4131.25(15) | Basant Pictures, Bombay.                | Basant Pictures, Bombay.                | U<br>80933<br>25-7-69             | Clear U |

| 1         | 2                                | 3                 | 4  | 5                                  | 6   | 7  | 8       |
|-----------|----------------------------------|-------------------|--|------------------------------------|---|--|---------|
| R/28/2499 | Natakalarayudu (Telugu) Feature. | 4508 ·70(17)      | Hari Hara Films (Regd). Madras.            | Hari Hara Films (Regd.) Madras.    | U<br>80934<br>-----<br>25-7-79                    | Cuts   |         |
| R/28/2500 | Piya Milan (Hindi) Feature.      | 4429 ·96(16)      | The Upper India Cino Finance, Ltd., Delhi. | R.R. Productions, Madras.          | U<br>80935<br>-----<br>25-7-79                    | Clear U  |         |
| R/28/2504 | Mangala (Telugu) Feature.        | 4719 ·52(17)      | Gemini Pictures Circuit (P) Ltd., Madras.  | Gemini Studios, Madras.            | U<br>80935<br>-----<br>25-7-79<br>-----<br>1-7-69 | Clear U  |         |
| R/28/2506 | Aadarsa (Telugu) Feature.        | Pellilju (Colour) | 3978 ·25(16)                               | Shri Badagala Krishnaiah, Nellore. | Shri Badagala Krishnaiah Nellore.                 | U<br>80937<br>-----<br>28-7-79<br>-----<br>28-7-69 | Clear U |

## Particulars of Films Certified by the Central Board of Film Censors During the week-ending 4-8-1979

| Application No. | Title, Gauge and colour with country of Origin. | Language | Length in Metres & No. of reels. | Category and No. of Censor Cert. with date. | Applicant's Name and address. | Producer's Name and address. | Remarks |
|-----------------|---|----------|----------------------------------|---|-------------------------------|------------------------------|---------|
| 1               | 2   | 3        | 4                                | 5   | 6                             | 7                            | 8       |

## BOMBAY

|         |  |                              |             |                       |  |  |                |
|---------|--|------------------------------|-------------|-----------------------|--|--|----------------|
| B/F-95  | "Ivan The Terrible" (Part I) (16mm) (USSR)       | Russian with Eng. Sub-titles | 1101·00(12) | U<br>90451<br>30-7-79 | Sovexportfilm, 'Pal-lonji-Mansion Cuffe Parade, Colaba, Bombay-5.                                  | Mosfilm Studio Production.                                       |                |
| B/F-112 | "Charleston" (Colour) (35mm) (Italy)             | English                      | 3162·60(12) | U<br>90452<br>30-7-79 | 20th Century Fox Corporation (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-20.                     | Tritone Cinematographer S.R.L.                                   |                |
| B/F-162 | "Taraana" (Colour) (35mm) (Cinema-scope) (India) | Hindi                        | 3477·62(14) | U<br>90453<br>31-7-79 | M/s Chanda Pictures, Bhavana, 422-Veer Savarkar Road, Bombay-25.                                   | M/s Chanda Pictures, Bhavana, 422-Veer Savarkar Road, Bombay-25. |                |
| B/F-154 | "Rangilee Gujarati" (Colour) (35mm) (India).     | Gujarati                     | 3896·48(16) | U<br>90454<br>1-8-79  | Firoz Irani, Shree Jagdamba Films, 12-B Sett, Minar, Opp. Jaslok Hospital, Peddar Road, Bombay-26. | Firoz Irani, Shree-Jagdamba Films.                               | With triangle. |

Endorsement  
B/F-154  
Applied Length : 4028·28 m.

Cut Reel  
No. No.

Metres

- |    |     |  |      |
|----|-----|--|------|
| 1. | I : | (i) Reduce considerably the shots of Takhat Singh molesting Rodki (Length retained : 0·80 m.)                    | 3·30 |
|    |     | (ii) Reduce shots of Rodki piercing knife in her belly and her lying in pool of blood (Length retained : 1·40m.) | 3·90 |

| 1 | 2  | 3        | 4   | 5 | 6 | 7      | 8 |
|---|----|----------|---|---|---|--------|---|
|   | 2. | II       | : Reduce considerably shots of Patel being dragged by horse driven by Takhat Singh<br>(Length retained : 5.00 m.)   |   |   | 9.00   |   |
|   | 3. | IV       | : Delete the words 'Mari Rani viche ghodo ghali didho' while Takhat Singh and Vadilal are playing chase   |   |   | 0.90   |   |
|   | 4. | XV & XVI | : (i) Delete completely visuals and words relating to the attempted molestation and stripping of Jhamkoo by Takhat Singh before her brother Inspector Ram who is tied and being tortured by his people<br>(ii) Reduce considerably views of Inspector Ram being tortured<br>(Length retained : 14.53 m.)<br>(iii) Reduce considerably fights between Ram, Jhamkoo and Shankar with the henchmen of Takhat Singh<br>(Length retained : 36.95 m.)<br>(iv) Reduce considerably the views of Takhat Singh being dragged with rope tied to the horse driven by Jhamkoo<br>(Length retained : 6.10 m.)<br>(v) Delete the views of trishul pierced in the body of Takhat Singh |   |   | 53.40  |   |
|   |    |          |   |   |   | 50.30  |   |
|   |    |          |   |   |   | 4.90   |   |
|   |    |          |   |   |   | 6.10   |   |
|   |    |          | Total deletions   |   |   | 131.08 |   |

Actual length of the film after the aforesaid deletions is : 3896.48 m. in 16 reels.

|         |  |                                  |             |                      |   |  |
|---------|--|----------------------------------|-------------|----------------------|---|--|
| B/F-129 | "Tarzan And The Elephant Boy"<br>(Colour) (35mm)<br>(Cinemascope).       | English                          | 2306.35(10) | U<br>90455<br>4-8-79 | Jaimani Dewan Production.   | MGM of USA,<br>Mr. Weintraub of<br>USA and Mr.<br>Kali H. Mody of<br>Bombay. |
| B/F-159 | "Beyond The Poseidon Adventure"<br>(Colour) (35mm) (Panavision)<br>(USA) | English                          | 3136.08(6)  | U<br>90456<br>4-8-79 | Warner Bros (F.E.) Inc., Eros-Theatre Bldg, Bombay-20.                    | Irwin Alien.   |
| B/F-96  | "Ivan The Terrible Part II" (16mm)<br>(USSR)                             | Russian with English sub-titles. | 954.00(9)   | U<br>90457<br>4-8-79 | Sovexportfilm, 'Pal-lonji-Mansion' Cuffe Parade, Colaba, Bombay-5.        | Mosfilm Studio Production.   |
| B/90448 | "Devasthal" (Colour) (35mm) (Nepal)                                      | Nepali                           | 304.80(1)   | A<br>4548<br>31-7-79 | N.D. Pant, Royal Nepal Film Corporation.                                  | Royal Nepal Film Corporation.  |
| B/F-49  | "The Legacy" (Colour) (35mm) (England).                                  | English                          | 2710.27(6)  | A<br>4549<br>2-8-79  | Film Finance Corporation Ltd., Regent Chambers, Nariman Point, Bombay-20. | David Foster and Larry Turman. With triangle.                                |

Endorsement  
B/F-49

Applied Length : 2727.35 m.

| Cut Reel<br>No. | No.  | Metres |
|-----------------|--|--------|
| 1.              | II : Delete the shot in which Danner is shown nude from the rear and moves towards the bath room   | 2.94   |
| 2.              | II : Reduce prominent and prolonged shot of Maria's face when she is shown struggling for life before collapsing dead on the surface of the swimming pool, also delete pan shot of Maria's mauled face when her body is floating before Danner jumps into the water<br>(Length retained 9.20 m.) | 7.75   |
| 3.              | IV : Reduce shots of a cook cutting the neck of a fawn and subsequently cutting chickens in the Kitchen<br>(Length retained : 4.45 m.)   | 1.99   |
| 4.              | IV : Reduce the shot of the nurse making incision after inserting the knife in the neck of choking Clive   | 0.91   |

| 1   | 2  | 3                      | 4  | 5                             | 6  | 7  | 8 |
|---|--|------------------------|--|-------------------------------|--|--|---|
|   |  |                        | (Length retained : 138 m.)   |                               |  |  |   |
|   | 5.   | IV                     | : Reduce shots of Karl's body in flames<br>(Length retained : 5.79 m.)                             |                               |  | 1.05   |   |
|   | 6.   | IV                     | : Reduce drastically the shots of dogs eating the charred flesh<br>of Karl<br>(Completely deleted) |                               |  | 0.85   |   |
|   | 7.   | V                      | : Delete close shot of burnt face of Jacques   |                               |  | 1.68   |   |
|   | Total deletions  |                        |  |                               |  | 17.08  |   |
| Actual length of the film after the aforesaid deletions is 2710.27m. in 6 double reels. |  |                        |  |                               |  |  |   |
| B/90537   | "Naya Savera" (16 mm) (India).                             | Hindi                  | 121.92(1)  | U<br>91248<br>30-7-79         | Pramod Sharma H-15, Bheem Nagar, Hauz Khas, New Delhi.   | Saturn Films, H-5, Bheem Nagar, Hauz Khas, New Delhi.                    |   |
| B/90341-43  | "Glaxo's Vimeral" (Colour) (35mm) (India)                  | Hindi, Telugu, Punjabi | 45.72(1)   | U<br>91249<br>31-7-79         | B.R. Ads, Anand Villa, 15th Road, Khar, Bombay.  | B.R. Ads, Anand Villa, 15th Road, Khar, Bombay.                          |   |
| B/90340   | "Glaxo's Extra Profit Formula", (35mm) (India)             | Hindi, Telugu Punjabi  | 30.48(1)   | U<br>91250<br>31-7-79         | Do.  | Do   |   |
| B/90423   | "Root Of Tension" (35mm) (India).                          | Hindi                  | 248.72(1)  | U<br>91251<br>31-7-79         | Shri P.K. Rajhuns, Producer Television Films of India, P. B. No. 6819, Santacruz (E), Bombay-55. | Shri P.K. Rajhuns.   |   |
| B/90443   | "Trailer of 'Sawan Ke Geet'" (Colour) (35mm) (India)       | Hindi                  | 86.00(1)   | U<br>91252<br>31-7-79         | Film Effects, 171-Famous Cine Bldg. Mahalaxmi, Bombay-11.  | Film Effects.  |   |
| B/89902   | "Trailer of Charlestin" (Colour) (35mm) (Italy)            | English                | 99.36(1)   | U<br>91253<br>31-7-79         | 20th Century Fox Corpn. (i) Pvt., Ltd., Metro House, M.G. Road, Bombay-20.                       | Tritone Cinematographer S.R.L.   |   |
| B/90438   | "Delicious Happenings" (Colour) (35mm) (India).            | English                | 30.48(1)   | U<br>91254<br>31-7-79         | Shunyata, 5, Palm Court, M.K. Road, Bombay-20.   | Shunyata.  |   |
| B/90006   | "Hospitals Don'ts Burn Down" (Colour) (16mm) (Australia).  | English                | 263.00(1)  | U<br>91255<br>31-7-79<br>P.E. | Australian High Commission, New Delhi.   | Film Australia.  |   |
| B/90297   | "The Flood Disaster of 1953" (Colour) (16mm) (Netherlands) | English                | 175.00(1)  | U<br>91256<br>31-7-79<br>P.E. | Consulate General of Netherlands.  | Multfilm Hilversum.  |   |
| B/90538   | "Trailer of Rakhee Ki Saugandh" (Colour) (35mm.) (India).  | Hindi                  | 82.00(1)   | U<br>91257<br>31-7-79         | M/s Seth Film International 1, Ashutosh, Plot No. 664, 10th Road, TPS III Khar, B'bay-52.        | B.S. Seth, 1-Ashutosh, Plot No. 664, 19th Road, TPS III Khar, Bombay-52. |   |
| B/90530   | "Achievements of Two Years" (35mm) (India).                | Punjabi                | 292.61(1)  | U<br>91258<br>31-7-79         | S.B. Durga, Director of Information & Publicity, Govt. of Punjab.                                | Director of Information & Publicity, Govt. of Punjab.                    |   |

| 1  | 2   | 3  | 4         | 5                               | 6   | 7                               | 8 |
|--|---|--|-----------|---------------------------------|---|---------------------------------|---|
| CERTIFICATE NO. 91259 HAS BEEN CANCELLED |   |  |           |                                 |   |                                 |   |
| B/90569-78                               | "Indian News Review No. 1607" (35mm) (India)                      | English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kann., Mal., Punjabi & Urdu. | 195.00(1) | U<br>91260<br>31-7-79           | Films Division, Govt. of India.                                     | Films Division, Govt. of India. |   |
| B/90579-83                               | "Indian News Review No. 1607" (Eastern Edition), (35mm) (India.)  | English, Hindi, Bengali, Assam & Oriya.  | 300.00(1) | U<br>91261<br>31-7-79           | Do.   | Do.                             |   |
| B/90437                                  | "Baif's FMD Vaccine" (Colour) (16mm) (India.)                     | English  | 111.25(1) | U<br>91262<br>1-8-79            | Venugopal K. Thakker, 6, New North Avenue, Santacruz (W) Bombay-54. | Venugopal K. Thakker.           |   |
| B/90177                                  | "Problems of Conservation : Soil" (Colour) (16mm) (USA)           | English  | 153.63(1) | U<br>91263<br>1-8-79<br>P.E.    | Photophone Ltd.   | EBEC.                           |   |
| B/90180                                  | "Tale of The Ugly Duckling" (Colour) (16mm) (USA)                 | English  | 74.80(1)  | U<br>91264<br>1-8-79            | Do.   | EBEC.                           |   |
| B/90182                                  | "The Living Cell : DNA" (Colour) (16mm) (USA.)                    | English  | 223.33(1) | P.E.<br>91265<br>1-8-79<br>P.E. | Do.   | EBEC.                           |   |
| B/90183                                  | "The Living Cell : An Introduction" (Colour) (16mm) (USA)         | English  | 216.06(1) | U<br>91266<br>1-8-79<br>P.E.    | Do.   | EBEC.                           |   |
| B/90184                                  | "Bacteria : Friend And Foe" (Colour) (16mm) (USA)                 | English  | 117.87(1) | U<br>91267<br>1-8-79<br>P.E.    | Do.   | EBEC.                           |   |
| B/90173                                  | "Learning About Light" (Colour) (Second Edition) (16mm) (USA)     | English  | 167.57(1) | U<br>91268<br>1-8-79<br>P.E.    | Do.   | EBEC.                           |   |
| B/90174                                  | "Learning About Magnetism" (Colour) (Second Edition) (16mm) (USA) | English  | 153.33(1) | U<br>91269<br>1-8-79<br>P.E.    | Do.   | EBEC.                           |   |
| B/90179                                  | "Let Them Learn" (Colour) (16mm) (USA)                            | English  | 305.45(1) | U<br>91270<br>1-8-79<br>P.E.    | Photophone Ltd.   | EBEC.                           |   |
| B/90491                                  | "Trailer of "Jai Ambe Maa" (Colour) (35mm) (India)                | Hindi  | 82.90(1)  | U<br>91271<br>1-8-79            | Geeta Film Distributors, Kika 3rd Floor, Room No 83, Bombay-4.      | Geeta Film Distributors.        |   |



| 1       | 2   | 3            | 4         | 5                            | 6   | 7  | 8              |
|---------|---|--------------|-----------|------------------------------|---|--|----------------|
| B/90487 | Trailer of "Shaheed Kartar Singh Sarabha" (Colour) (35mm) (India) | Punjabi      | 96·10(1)  | U<br>91272<br>1-8-79         | Ajit Salani, Kalminder Mansh-shia, Beauty Guest House, Prabhat Colony, Santacruz (E) Bombay-55. | Ajit Salani.   |                |
| B/89838 | "Sona Bread" (Colour) (35mm) (India)                              | Hindi        | 40·00(1)  | U<br>91273<br>1-8-79         | S. K. Suri, Five Star Movie Enterprises, Devraj Bldg., S.V. Road, Goregaon (W), Bombay.         | R.S. Dubey, Five Star Movie Enterprises.                           |                |
| B/90368 | "White Gold" (Colour) (16mm) (India)                              | English      | 212·00(1) | U<br>91274<br>1-8-79         | Shivkumar Trichur Matunga, Bombay-19.   | P.K., Lodge, Bom-  | Shivkumar P.K. |
| B/90567 | "Mahitichitra 306" (35mm) (India)                                 | No. Gujarati | 200·31(1) | U<br>91275<br>1-8-79         | Asstt. Director of Information, Govt. of Gujarat.   | Director of Information, Govt. of Gujarat.                         |                |
| B/90551 | "Aakh Ka Nasha" (Colour) (35mm) (India)                           | Hindi        | 36·88(1)  | U<br>91276<br>2-8-79         | D.N. Kapadia, 25-B Noble Chambers, Parsi Bazar Street, Fort, Bombay-1.                          | D.N. Kapadia.  |                |
| B/90489 | "A Good Start-Annaprashan" (Colour) (35mm) (India)                | Hindi        | 207·26(1) | U<br>91277<br>2-8-79         | Sai Paranjape, 204, Ambar Apts., Gandhi Gram Road, Juhu, Bombay-49.                             | Sai Paranjape, 204- Ambar Apts., Gandhi Gram Road, Juhu, B'bay-49. |                |
| B/90528 | "Trailer of "One Man" (Col.) (35-mm) (Canada)                     | English      | 81·99(1)  | U<br>91278<br>2-8-79         | Film Finance Corporation, Regent, Chambers, Nariman-point, Bombay-23.                           | The National Film Board of Canada.                                 |                |
| B/90440 | Trailer of "Beyond The Poseidon Adventure" (Colour) (35mm) (USA)  | English      | 57·00(1)  | U<br>91279<br>2-8-79         | Warner Bros. (F.E.) Inc; Eros-Theatre Bldg., M.K. Road, Bombay-20.                              | Irwin Alien.   |                |
| B/90163 | "V.I.P. Under-wears" (Colour), (35mm) (India)                     | English      | 31·48(1)  | U<br>91280<br>2-8-79         | M/s Neo 310-311, Industrial Gokhale Dadar, Bombay-25.   | Films, Ashish Estate, Road, Bom-                                   | M/s Neo Films. |
| B/90568 | "Punjab News Reel No. 48" (35mm) (India)                          | Punjabi      | 292·61(1) | U<br>91281<br>3-8-79         | Madhu Naik.   | Director of Information & Publicity, Govt. of Punjab.              |                |
| B/90594 | "Punjab News Reel No. 49" (35mm) (India)                          | Punjabi      | 292·61(1) | U<br>91282<br>3-8-79         | S.B. Durga.   | Do.  |                |
| B/90172 | "Learning About Heat" (Second Edition) (Colour) (USA)             | English      | 166·06(1) | U<br>91283<br>4-8-79<br>P.E. | Photophone Ltd.   | EBEC.  |                |
| B/90181 | "Puss I Boots" (16mm) (USA)                                       | English      | 172·22(1) | U<br>91284<br>4-8-79<br>P.E. | Photophone Ltd.   | EBEC.  |                |

| 1   | 2   | 3              | 4         | 5                                | 6  | 7                                | 8                   |
|---|---|----------------|-----------|----------------------------------|--|----------------------------------|---------------------|
| B/90175   | "Meiosis: Sex Cell Formation" (Colour) (16mm) (USA)                     | English        | 179.39(1) | U<br>91285<br>4-8-79<br>P.E.     | Photophone Ltd.  | EBEC.                            |                     |
| B/90176   | "Mitosis" (Colour) (16mm) (USA)   | English        | 256.66(1) | U<br>91286<br>4-8-79             | Do.  | EBEC.                            |                     |
| B/89131   | Trailer of "The Threat" (La-Menace) (Colour) (35mm) (France)            | English        | 60.76(1)  | U<br>91287<br>4-8-79             | Film Finance Corporation.  | Jean Fancoius Bo, mer.           | With triangle mark. |
| Endorsement<br>B/89131<br>Applied Length : 61.57m.  |   |                |           |                                  |  |                                  |                     |
| Cut No.   |   |                |           |                                  |  | Metres.                          |                     |
| 1. Delete the views of bare breasts of woman  |   |                |           |                                  |  | 0.81                             |                     |
| Total deletions :   |   |                |           |                                  |  | 0.81                             |                     |
| Actual length of the trailer after the aforesaid deletions is 60.76 m. in one reel.   |   |                |           |                                  |  |                                  |                     |
| B/90492   | "The Tough Ones" (Colour) (35mm) (India)                                | English        | 30.48(1)  | U<br>91288<br>4-8-79             | Audio Visual Aids, Indian Mercantile Bldg., Forbes Street, Bombay-1. | Amar Kakkad, Audio Visual Aids.  | With triangle mark. |
| Endorsement<br>B/90492<br>Applied Length : 30.48 m.   |   |                |           |                                  |  |                                  |                     |
| Cut No.   |   |                |           |                                  |  | Metres.                          |                     |
| 1. Delete views of bottom of a woman seen through wet shirt<br>(Replaced with approved shot : 1.30m.)   |   |                |           |                                  |  | 1.30                             |                     |
| 2. Delete buttoning up of front portion of the jean with zib by a person<br>(Replaced with approved shot 0.80 m.)   |   |                |           |                                  |  | 0.80                             |                     |
| Total deletions :   |   |                |           |                                  |  | 2.10                             |                     |
| Actual length of the film after the aforesaid deletions and replacements is 30.48 m. in one reel.   |   |                |           |                                  |  |                                  |                     |
| B/90471   | "Aroma Encircles The World" (Colour) (16mm) (Japan)                     | English        | 300.00(1) | U<br>91289<br>4-8-79<br>Not P.E. | Industrial Perfumes, Ltd.  | M/s Thukasago Perfumery Co. Ltd. |                     |
| B/90435   | "Sell Safety Through Good Communication" (Colour) (Chicago)             | Safety English | 121.95(1) | U<br>91290<br>4-8-79<br>P.E.     | Indian Petrochemicals Corporation Ltd.                               | M/s National Safety Council.     |                     |
| B/90434   | "Guard Duty Fundamentals of Machine Guarding" (Colour) (16mm) (Chicago) | English        | 121.95(1) | U<br>91291<br>4-8-79<br>P.E.     | Do.  | Do.                              |                     |
| Endorsement<br>No. B/F-155<br>Film : "Duniya Meri Jeb Mein" (Revised) (Hindi) (Colour)<br>U-Cert. No.-90448 dated 26-7-1979<br>Alterations under Rule 34<br>Deleted |   |                |           |                                  |  |                                  |                     |
| Reel II :   |   |                |           |                                  |  | Metres                           |                     |
| (a) Song No. 1 'TERE JAISE BHAI'—Music piece  |   |                |           |                                  |  | 32.61                            |                     |
| (b) Platform scene—Agha & Shashi  |   |                |           |                                  |  | 13.11                            |                     |

| 1         | 2 | 3  | 4 | 5 | 6 | 7      | 8 |
|-----------|---|--|---|---|---|--------|---|
|           |   |  |   |   |   | Metres |   |
| Reel III  | : | (a) Train scene—Agha and Shashi                | . | . | . | 64.01  |   |
|           |   | (b) Neetu with Room partner in Hostel          | . | . | . | 8.53   |   |
| Reel IV   | : | (a) Kesto sitting—Rishi & Neetu comes down     | . | . | . | 14.94  |   |
|           |   | (b) Rishi & Neetu walking on road              | . | . | . | 17.98  |   |
|           |   | (c) Principal room Sardarji scene              | . | . | . | 54.86  |   |
| Reel V    | : | Song No. 2 'DEKH MAUSSAM'—Music piece          | . | . | . | 18.90  |   |
| Reel VI   | : | Agha Searching suit                            | . | . | . | 12.19  |   |
| Reel VII  | : | Song No 3 'Arc Kabhi Na Hui'—Music piece       | . | . | . | 20.73  |   |
| Reel X    | : | Richard's arrival in Raj Mehra's building      | . | . | . | 13.41  |   |
| Reel XI   | : | Police station                                 | . | . | . | 4.57   |   |
| Reel XIII | : | Conversation between Ranjeet & Ranbeer         | . | . | . | 9.14   |   |
| Reel XIV  | : | Airport scene                                  | . | . | . | 9.14   |   |
| Reel XV   | : | (a) Agha distributes money                     | . | . | . | 13.41  |   |
|           |   | (b) Neetu comes running and scene with Ranjeet | . | . | . | 43.89  |   |
| Reel XVI  | : | Song No. 5 'Thokar Pe Hai Sara Zamana'         | . | . | . | 9.14   |   |
| Total     |   |  |   |   |   | 360.56 |   |

Total deletions : 360.56 m.

Actual length of the film after the aforesaid alterations is : 3982.14 m. in 17 reels.

This certificate was endorsed on 3rd August, 1979

| 1               | 2   | 3       | 4         | 5                            | 6   | 7  | 8           |
|-----------------|---|---------|-----------|------------------------------|---|--|-------------|
| of origin       |   |         | mtrs.     | Censor<br>cert.<br>with date |   |  |             |
| <b>CALCUTTA</b> |   |         |           |                              |   |  |             |
| C/610           | Paschim Banga Sankar Sangbad Alekhyia — News Magazine No. 116, (Newsreel)—35mm India. | Bengali | 315.47(1) | U<br>89067<br>31-7-79        | Shri Haridas Mahalanabish 1/6, West Patuary, Calcutta-700041. | Information & Cultural Affairs Deptt., Govt. of West Bengal. | Clear U     |
| C/302           | Jaruri Abasthar Doohswapna (Documentary)—35mm India.                                  | Bengali | 495.30(2) | U<br>89068<br>1-8-79         | M/s Ganachitra, 87, Lenin Sarani, Calcutta-700013.            | Do.  | U—with cuts |

Original length 500.18 metres.

Endorsement :

- In reel No. 2 : Delete the scene where a person lying on the ground is being kicked by Police on his face and hands and beaten on his feet 5 ft.  
Delete the scene where a person is hung by his legs by the Police—delete shots showing oozing of blood from his mouth 5' 4"  
In the scene where a stick swings in front of partly burnt face of a sitting person—delete shorts showing oozing of blood from his mouth 5' 8"

Total deletions . . . . . 16 ft. i.e. 4.88 metres.

Final length after above deletion is . . . . . 495.30 metres.

## Statement showing Particulars of films Certified during the week-ending 4-8-1979

| No.                           | Name of the film  | Length      | Applicant                   | Producer                    | Certificate No. & Date            | Remarks |
|-------------------------------|---|-------------|-----------------------------|-----------------------------|-----------------------------------|---------|
| 1                             | 2   | 3           | 4                           | 5                           | 6                                 | 7       |
| <b>MADRAS</b>                 |   |             |                             |                             |                                   |         |
| M/12310                       | Trailer of 'Gandharva Kann' (Tamil) (Colour)  | 140.82(1)   | Vittal Productions, Madras. | Vittal Productions, Madras. | U<br>81146<br>31-7-79             | Clear U |
| M/12311                       | Trailer of 'Gandharava Kanya' (Telugu) (Colour)   | 140.82(1)   | Do.                         | Do.                         | U<br>81147<br>31-7-79             | Clear U |
| M/12268                       | Sri Rama Bantu (Telugu) (Colour) Feature  | 3876.14(16) | Ravi Chitra Films, Madras.  | Shri Y.V. Rau.              | U<br>81148<br>31-7-79             | Cuts    |
| Length applied : 3985.13 Mts. |   |             |                             |                             |                                   |         |
| Cuts                          |   |             |                             |                             | Mts.                              |         |
| 1.                            | Reel 2—Delete the introductory shot in wide angle the close up of the wild man . . . . . Deleted  |             |                             |                             | 1.46                              |         |
| 2.                            | Reel 3—Delete the visuals of the wild man biting the raw mutton . . . . . Deleted   |             |                             |                             | 0.91                              |         |
| 3.                            | Reel 3—Delete the visuals of the dancer pointing at her palm with her finger at the words 'Andaalani' . . . . . Deleted<br>(Replaced with Nagaraj and Sita close-up 1.42)   |             |                             |                             | 1.42                              |         |
| 4.                            | Reel 3—Delete visuals of the male dancers hitting on the posterior of female dancers and female dancers jerking their backs (Replaced close-shot of Nagaraj 0.45). Deleted  |             |                             |                             | 0.45                              |         |
| 5.                            | Reel 4—Delete the shot of wild man's sadistic laughter after he let loose the bull . . . . . Deleted  |             |                             |                             | 0.72                              |         |
| 6.                            | Reel 4—Delete the visuals of the bull hitting Ramadoss with horns. Deleted  |             |                             |                             | 0.37                              |         |
| 7.                            | Reel 4—Delete the words of Bala Raju 'Kotta Injanu' (Sound only)  |             |                             |                             | —                                 |         |
| 8.                            | Reel 4—Delete the words of Bala Raju 'Pedatam-pedatam-Eerojunundi Maa Injanuki Neeve poweruni' . . . . . Deleted  |             |                             |                             | 3.22                              |         |
| 9.                            | Reel 5—Delete the shot showing the bare back of Lakshmi as seen by Nagaraj . . . . . Deleted  |             |                             |                             | 2.74                              |         |
| 10.                           | Reel 5—Delete the visuals of Lakshmi wearing blouse as observed by Nagaraj . . . . . Deleted  |             |                             |                             | 1.83                              |         |
| 11.                           | Reel 5—Reduce the molestation of Lakshmi by Nagaraju to one shot only . . . . . Deleted   |             |                             |                             | 4.88                              |         |
| 12.                           | Reel 5—Delete the words of Bala Raju 'Nuvvu pata khaatana ?' Deleted  |             |                             |                             | 1.61                              |         |
| 13.                           | Reel 5—Delete the following words of Bala Raju :—<br>(a) 'Nuvvichinanta' . . . . .<br>(b) 'Injanlo power loda ?' . . . . .<br>(c) 'Poyyi'. (Sound only) . . . . .<br>(d) 'Gaddi Vaami Daggare Kolustuntanu' . . . . .<br>(e) 'Palisatava' . . . . . |             |                             |                             | 1.04<br>1.52<br>—<br>0.47<br>1.72 |         |
| 14.                           | Reel 7—Delete the words of Bala Raju 'Naa Injanlo power lagestavani kalalo kuda anukoledu' . . . . . Deleted  |             |                             |                             | 6.95                              |         |
| 15.                           | Reel 7—Delete the words of Durgamma to Bala Raju 'Itu Edu Itu Edu' (Dialogue not found in film—but found in script—'Itu tagaladu')  |             |                             |                             | —                                 |         |
| 16.                           | Reel 9—Reduce molestation of Sita by Nagaraj to two shots only. Deleted   |             |                             |                             | 5.71                              |         |
| 17.                           | Reel 9—Delete the words of Bala Raju 'Aa Durgamme Na Injanlo power lagesindi' (Replaced Panchayat shot 0.61). Deleted   |             |                             |                             | 1.52                              |         |
| 18.                           | Reel 10—Delete the words from the text of the song :—<br>(a) 'Gunta' (b) 'Teepe Mantaro' (c) 'Deani pulpulanni Nanju-kunta' (d) 'Kuta Meeda Unna Punju' (e) 'Aaboru Gittaro Deoni Aapodetla' and (f) 'Gaajulu chitlina'. (Sound only) Deleted       |             |                             |                             | —                                 |         |
| 19.                           | Reel 10—Delete Laxmi undressing near the pond-retaining the shots of her climbing down and getting into waters (Replaced close-shot of Laxmi and Mohan 3.96) . . . . . Deleted  |             |                             |                             | 3.96                              |         |
| 20.                           | Reel 11—Delete the visuals of Lakshmi recollecting of her love-making except one shot where she is lying on ground and Mohan comes close to her car . . . . . Deleted   |             |                             |                             | 2.63                              |         |

| 1  | 2   | 3 | 4 | 5       | 6     | 7 |
|--|---|---|---|---------|-------|---|
| 21. Reel 11—Delete the words of Bala Raju as said to Raghu 'Sannaltiki Mee Injanlo Power'  |   |   |   |         |       |   |
|  | (Replaced with mid-shot of Sita 0-61)                         |   |   | Deleted | 0-91  |   |
| 22. Reel 11—Delete the words of Bala Raju 'Valla Injanlo power lage-savu'  |   |   |   | Deleted | 2-26  |   |
| 23. Reel 13—Delete the shot of henchman of the villian falling on Trishul and the subsequent two shots showing the man dead lying on ground with Trishul piercing out of him                 |   |   |   | Deleted | 3-92  |   |
|  | (Replaced close-shot of monkey and close-shot of Jackey 2-74) |   |   |         |       |   |
| 24. Reel 14—Delete the shot of actual electrocution of the villian's henchman (Only sparks coming out of the electric wires and pole to be deleted) (Replaced with mid-shot of Ganguli 0-61) |   |   |   | Deleted | 0-61  |   |
| 25. Reel 14—Delete the words of Bala Raju 'Nee Medalo tali kattanante Na injanlo power poyetundi'  |   |   |   | Deleted | 3-66  |   |
| 26. Reel 15—Reduce Nagaraj dragging Lakshmi's on road to two shots only  |   |   |   | Deleted | 6-32  |   |
| 27. Reel 15—Reduce to two shots Nagaraj molesting Sita   |   |   |   | Deleted | 19-29 |   |
| 28. Reel 15—Delete the shot of Nagaraj mounted on Sita   |   |   |   |         | 0-72  |   |
| 29. Reel 16—Delete the visuals of Nagaraj hitting Raghu with booted legs in the stomach  |   |   |   | Deleted | 1-37  |   |
| 30. Reel 16—Delete the shot of the bull hitting Nagaraj with its horns.  |   |   |   | Deleted | 1-06  |   |
|  |   |   |   |         | 85-25 |   |

Total replacements 10-40 Mtrs.

Total voluntary deletion:—34-14 Mtrs.

Actual length of film will be 3876-14 Mtrs. in 16 Reels

|         |  |             |   |   |                      |         |
|---------|--|-------------|---|---|----------------------|---------|
| M-12270 | Tamilnada Government Documentary film on Sugarcane (T mil) Documentary | 614-00(2)   | Director of Information & Public Relations, Madras. | Director of Information & Public Relations, Madras. | U<br>81149<br>1-8-79 | Clear U |
| M/11959 | Yakshi Paru (Malayalam) (Colour) Feature                               | 4372-97(16) | Evershine Productions, Madras.                      | Evershine Productions, Madras.                      | U<br>81150<br>1-8-79 | Cuts.   |

Length applied 4431-85 Mtrs.

Cuts

1. Reel 3—Delete police constable sitting on Head constable's stomach and rolling a stick over his stomach Deleted 25 10
2. Reel 2—General—Delete close-up of Chellappan's face with emphasis on deformity of his right eye wherever it occurs Deleted 5 13
3. Reel 6—Reduce to a suggestion Shekar attempting to rape Parvathi's daughter in front of Parvathi Deleted 13 13
4. Reel 9—In the dance delete the following movements of the female dancer:—
- (a) Close-up exposing bare thighs low angle shot revealing undergarments Deleted
  - (Replaced long-shot of tree)
  - (b) Male dancer seen between legs of female dancer Deleted (Replaced long-shot of tree). 8 4
  - (c) Close-up of bust cleavage of female dancer wherever it occurs Deleted 8 4
  - (Replaced long shot of tree) (Total 8-4)
5. Reel 11—Reduce Thampi hitting Gopalan with lampstand to a suggestion Deleted 5 5
6. Reel 16—Delete all close-up of Appu hanging retaining only one long shot for continuity Deleted 26
7. Reel 18
- (a) Reduce the fight in and outside the burning hut
  - (b) Reduce Paru hitting Thampi with a lampstand to a suggestion only
  - (c) Reduce flash-back of Thampi hitting Gopalan with a lampstand to a suggestion only
  - (d) Delete close-up of Paru's blood-smeared face
  - (e) Delete close-up of Thampi's bloodsmeared face.
- 16  
100 10

Total 201 7fr.

Total replacement 2-51 Mtrs.

or 61-39 Metres.

Actual length of the film after the cuts and replacements will be 4372-97 Mts. in 16 reels.

The total number of reels in re-shuffled from 18 to 16 Reels.

|         |  |             |                      |                               |                      |         |
|---------|--|-------------|----------------------|-------------------------------|----------------------|---------|
| M-12277 | Sweet Smug pore (Tamil) (Colour) Feature Cinemascope | 3992-30(16) | Chitra Arts, Madras. | Shri K. A. Natarasena Madras. | U<br>81151<br>2-8-79 | Clear U |
|---------|--|-------------|----------------------|-------------------------------|----------------------|---------|

| 1   | 2   | 3           | 4   | 5                                      | 6                    | 7             |
|---|---|-------------|---|--|----------------------|---------------|
| M-12279   | Minini (Kannada) (Colour) Feature   | 3927.30(14) | Santosh Chitra, Gulbarga.                   | Shri V. Vargheese, Gulbarga.           | U<br>81152<br>2-8-76 | Clear U       |
| M-12314   | Kannavu Naveegum (Tamil) Advertisement  | 30.48(1)    | Film Talents Academy, Madras.               | Shri R. S. Mohan Rajan, Madras.        | U<br>81153<br>3-8-79 | Clear U       |
| M-1199  | Idavazhiye Pochu: Minda Pochu: (Malayalam) (Colour) Feature   | 3925.52(14) | Priyadarshini Movies, Alleppey.             | Satj K. C. Joy, Alleppey.              | U<br>3661<br>3-8-79  |               |
| M-11951   | Randu Mukhngal (Malayalam) Feature  | 4006.27(15) | Fivestay International, Vakkom, Trivandrum. | Shri H. A. Lathief Vakkom, Trivandrum. | U<br>3662<br>3-8-79  |               |
| M/12247   | Rahya Ratri (Kannada) (Partly colour) Feature.  | 3992.27(15) | Janarajan Pictures, Bangalore.              | Janarajan Pictures, Bangalore.         | A<br>3663<br>3-8-79  | Cuts.         |
| Length applied 4054.75 Mtrs.  |   |             |   |  |                      |               |
| Cuts  |   |             |   |  |                      | Ft. Frms.     |
| 1. Reel 2—Delete the entire bathroom scene showing girls clad in scanty and revealing clothes (No replacement)  |   |             |   |  |                      | Deleted 171 0 |
| 2. Reel 6—Delete all prominent bust exposures of a girl on top of the wardrobe (No replacement)   |   |             |   |  |                      | Deleted 13 0  |
| 3. Reel 7—Delete close-ups of bust cleavage of Rama wherever it occurs. (No replacement)  |   |             |   |  |                      | Deleted 21 0  |
| Total   |   |             |   |  |                      | 205 0         |
| Actual length of the film will be 3992.27 Mts.  |   |             |   |  |                      | or 62.48 Mts. |
| The colour portion of the film is 2185.72 Mts.  |   |             |   |  |                      |               |
| M/12273   | Ennadi Meenakshi (Tamil) (Colour) Feature   | 3906.09(15) | Sri Dhanalakshmi Creations, Madras.         | Shri Dhanalakshmi Creations, Madras.   | A<br>3664<br>3-8-79  | Cuts          |
| Length applied : 3987.09  |   |             |   |  |                      |               |
| Cuts  |   |             |   |  |                      | Ft. Frms.     |
| 1. Reel 1—Delete the shot of Raja waking up in bed with four girls  |   |             |   |  |                      | Deleted 19 0  |
| 2. Reel 2—Delete the shot of the girl chewing the savoury   |   |             |   |  |                      | Deleted 15 0  |
| 3. Reel 2—Delete the shots showing the girl raising her leg, revealing her thighs when she gets up from the sofa  |   |             |   |  |                      | Deleted 50 12 |
| 4. Reel 4— (a) Delete Meenakshi and Raja rolling over each other in the dream sequence. (Replaced boat and sunrise 16 ft. 4 frms. i.e. 4.95 mts)  |   |             |   |  |                      | Deleted 16 4  |
| (b) Delete the words 'Aadayil ennadi aadudu Meenakshi wherever it occurs in the text of song No. 1 (first line) (Sound only) Replaced approved words—Jaadayil Ennadi Nadagam Meenakshi)   |   |             |   |  |                      |               |
| 5. Reel 7— (a) Delete all dialogues and visuals of gangsters with Meenakshi upto the beginning of the song in the gangsters' house  |   |             |   |  |                      | Deleted 181   |
| (b) Delete the words 'Sevvazhai poor Rendu sevvannam par chodu aadudu udalile (Sound only) (Replaced approved words). (from the text of song No. 2 sung against the picturisation of the above dance. (Replaced words 'Sevvayil palodu Thenurum vavendrum kattom uravik') |   |             |   |  |                      | Deleted       |
| Total   |   |             |   |  |                      | 282 0         |
|   |   |             |   |  |                      | or 85.95 Mts. |
| Total replacement approved 4.95 Mts.  |   |             |   |  |                      |               |
| Actual length of the film after cuts and replacement will be 3906.09 Mts. in 15 Reels.  |   |             |   |  |                      |               |
| M/12287 to 12295  | Somnath (Tamil Telugu, Kannada, Oriya, Bengali, Hindi, Malayalam and Gujarathi) (Colour) Advertisement. | 27.45(1)    | Media Artists, Madras.                      | Media Artists, Madras.                 | U<br>81154<br>4-8-79 | Clear U       |